



1
00:00:11,170 --> 00:00:10,220
yes because tonight is mr. guy Steven

2
00:00:13,910 --> 00:00:11,180
Kneedler

3
00:00:16,010 --> 00:00:13,920
now I tell a little bit about guarding

4
00:00:18,769 --> 00:00:16,020
there's an awful lot to tell so I'm

5
00:00:20,060 --> 00:00:18,779
gonna make it very very short so Diana

6
00:00:22,089 --> 00:00:20,070
should be trained as a mechanical

7
00:00:24,580 --> 00:00:22,099
engineer and he quickly became enchanted

8
00:00:26,960 --> 00:00:24,590
electrical and electronics engineer

9
00:00:29,990 --> 00:00:26,970
however he was always aware of the great

10
00:00:31,970 --> 00:00:30,000
and reality around him as he readily

11
00:00:33,800 --> 00:00:31,980
caught glimpses of the world of spirit

12
00:00:36,470 --> 00:00:33,810
as a lot of people here do as well I

13
00:00:38,630 --> 00:00:36,480

know so from his teens to his early

14

00:00:40,340 --> 00:00:38,640

twenties these glimpses drew him to read

15

00:00:43,760 --> 00:00:40,350

extensively about the subject and

16

00:00:46,700 --> 00:00:43,770

meditate intensively he eventually

17

00:00:48,350 --> 00:00:46,710

became a Reiki Master absent a four-year

18

00:00:52,130 --> 00:00:48,360

commitment to burn energy and

19

00:00:54,170 --> 00:00:52,140

vibrational therapy techniques after

20

00:00:57,430 --> 00:00:54,180

extensive study 'only became a member of

21

00:01:00,260 --> 00:00:57,440

the complimentary Medical Association a

22

00:01:02,390 --> 00:01:00,270

Jeunesse trainers as an energy healer

23

00:01:05,450 --> 00:01:02,400

Kerry said that he was able via

24

00:01:07,640 --> 00:01:05,460

meditation to traverse the frequencies

25

00:01:11,149 --> 00:01:07,650

above those associated with the Oracle

26
00:01:14,330 --> 00:01:11,159
Ayers that means much to you but you'll

27
00:01:16,039 --> 00:01:14,340
find out now Julie strips to the higher

28
00:01:18,080 --> 00:01:16,049
frequencies into security could

29
00:01:19,940 --> 00:01:18,090
communicate with the energetic entities

30
00:01:22,359 --> 00:01:19,950
that existed on the various levels of

31
00:01:25,190 --> 00:01:22,369
our multi-university

32
00:01:27,050 --> 00:01:25,200
now these communications eventually led

33
00:01:30,739 --> 00:01:27,060
to the preparation of published vanish

34
00:01:33,080 --> 00:01:30,749
scripts now guys rarely spoken at

35
00:01:35,029 --> 00:01:33,090
various different conferences he's been

36
00:01:39,139 --> 00:01:35,039
on the radio and he's also the author of

37
00:01:40,760 --> 00:01:39,149
many books I believe if he was asked to

38
00:01:43,249 --> 00:01:40,770

describe himself he would probably say

39

00:01:47,449 --> 00:01:43,259

was an author and pioneer of spiritual

40

00:01:50,269 --> 00:01:47,459

physics yeah so his talks an item he's

41

00:01:52,399 --> 00:01:50,279

doing - what is aliens for they which is

42

00:01:54,649 --> 00:01:52,409

on the board then where do they come

43

00:01:56,690 --> 00:01:54,659

from and then the second half will be

44

00:02:00,739 --> 00:01:56,700

devoted to a talk called the road to

45

00:02:02,239 --> 00:02:00,749

sentience and the greater reality so

46

00:02:05,730 --> 00:02:02,249

each source about an hour may be

47

00:02:32,000 --> 00:02:22,040

[Music]

48

00:02:36,630 --> 00:02:33,830

it's fantastic

49

00:02:39,270 --> 00:02:36,640

I've traveled all the way from Kevin

50

00:02:41,490 --> 00:02:39,280

Spacey Bank just move down to Paris on

51
00:02:48,199 --> 00:02:41,500
too far away I used to be burning it

52
00:02:52,380 --> 00:02:48,209
which is the absolute black hole this

53
00:02:54,479 --> 00:02:52,390
presentation has come as a result of a

54
00:02:56,729 --> 00:02:54,489
number of different channels works

55
00:03:00,539 --> 00:02:56,739
within the first book page recoveries

56
00:03:01,710 --> 00:03:00,549
also so splattered around in the books

57
00:03:05,309 --> 00:03:01,720
the beyond the source of books and

58
00:03:07,050 --> 00:03:05,319
specifically the origin space so it's

59
00:03:09,330 --> 00:03:07,060
quite interesting to give you a

60
00:03:11,069 --> 00:03:09,340
different perspective on what aliens are

61
00:03:15,180 --> 00:03:11,079
what their vehicles they travel around

62
00:03:18,270 --> 00:03:15,190
in and where they come from so let's

63
00:03:20,729 --> 00:03:18,280

have a look at what the agenda is

64

00:03:22,800 --> 00:03:20,739

basically is just subsets we can look at

65

00:03:25,949 --> 00:03:22,810

the four different genres of alien form

66

00:03:29,060 --> 00:03:25,959

okay the three different types of

67

00:03:33,390 --> 00:03:29,070

vehicle they use where they're located

68

00:03:34,740 --> 00:03:33,400

within the universe or beyond and what's

69

00:03:37,800 --> 00:03:34,750

the dream they've got to give you a few

70

00:03:40,110 --> 00:03:37,810

reasons for what abductions may but may

71

00:03:51,270 --> 00:03:40,120

or might not be and why we have them

72

00:03:53,190 --> 00:03:51,280

this is an example okay so before we go

73

00:03:57,750 --> 00:03:53,200

anywhere else I want to set the scene

74

00:04:00,630 --> 00:03:57,760

earlier we exist in a Multiversity

75

00:04:01,790 --> 00:04:00,640

environment and and scientists are some

76

00:04:03,350 --> 00:04:01,800

acknowledging this

77

00:04:05,300 --> 00:04:03,360

specifically Stephen Hawking's that we

78

00:04:08,650 --> 00:04:05,310

existed in that in 11 dimensional

79

00:04:11,780 --> 00:04:08,660

condition which uses that one dimension

80

00:04:13,910 --> 00:04:11,790

where the physical universes I'll

81

00:04:16,780 --> 00:04:13,920

describe the destruction multiverse

82

00:04:19,039 --> 00:04:16,790

first they'll give you two some sort of

83

00:04:20,780 --> 00:04:19,049

foundation to help you understand where

84

00:04:23,600 --> 00:04:20,790

I'm coming from the festival just the

85

00:04:25,670 --> 00:04:23,610

presentation and multiverse is created

86

00:04:28,850 --> 00:04:25,680

through twelve dimensions a dimension is

87

00:04:32,930 --> 00:04:28,860

a much larger piece of structure than

88

00:04:35,000 --> 00:04:32,940

what mankind calls of eventually the

89

00:04:38,380 --> 00:04:35,010

so-called 3d thing will do we exist in

90

00:04:41,030 --> 00:04:38,390

is Cynthia metric to describe three

91

00:04:43,850 --> 00:04:41,040

dimensions of height width or breath

92

00:04:46,070 --> 00:04:43,860

it's not specifically a function of the

93

00:04:51,820 --> 00:04:46,080

structured multiverse simply a way of

94

00:04:54,170 --> 00:04:51,830

describing volume so try to detach

95

00:04:56,870 --> 00:04:54,180

scientists understanding about dimension

96

00:04:59,060 --> 00:04:56,880

is versus what I'm about to tell you but

97

00:05:00,770 --> 00:04:59,070

dimension is a higher basic structure

98

00:05:02,660 --> 00:05:00,780

one of a number of different levels of

99

00:05:03,350 --> 00:05:02,670

structure that exists within our our

100

00:05:05,450 --> 00:05:03,360

Creator

101
00:05:07,240 --> 00:05:05,460
okay what we saw was called top radar to

102
00:05:10,220 --> 00:05:07,250
call it that's a lot of us on that term

103
00:05:13,370 --> 00:05:10,230
and what religiously means all sorts of

104
00:05:16,040 --> 00:05:13,380
incredible process around it but within

105
00:05:18,200 --> 00:05:16,050
the multiverse it's this these twelve

106
00:05:21,380 --> 00:05:18,210
dimensions spaced out into various

107
00:05:23,810 --> 00:05:21,390
different segments there the first the

108
00:05:25,640 --> 00:05:23,820
first of all dimension changes you

109
00:05:27,470 --> 00:05:25,650
change the candidates or my permission

110
00:05:29,120 --> 00:05:27,480
at first we're going to talk about that

111
00:05:32,210 --> 00:05:29,130
at the second full dimension what's the

112
00:05:35,030 --> 00:05:32,220
traffic information from those sort of

113
00:05:36,980 --> 00:05:35,040

ending dimensions each of us protect the

114

00:05:39,290 --> 00:05:36,990

three sub dimensional components and

115

00:05:42,050 --> 00:05:39,300

then they further spit out and subscribe

116

00:05:43,670 --> 00:05:42,060

frequency bands or levels and into those

117

00:05:45,740 --> 00:05:43,680

frequency bands or levels has the

118

00:05:48,830 --> 00:05:45,750

capability of and does support a

119

00:05:51,260 --> 00:05:48,840

self-contained simultaneous not parallel

120

00:05:55,640 --> 00:05:51,270

something else Bob talked about maybe in

121

00:05:58,010 --> 00:05:55,650

the second presentation so a simple

122

00:06:03,050 --> 00:05:58,020

tennis University survives so we have 11

123

00:06:04,980 --> 00:06:03,060

times 3 times 12 which is 396 different

124

00:06:09,330 --> 00:06:04,990

frequency levels and therefore field

125

00:06:11,370 --> 00:06:09,340

different universes the first full

126

00:06:13,380 --> 00:06:11,380

direction is different these houses all

127

00:06:15,990 --> 00:06:13,390

the lowest frequencies associated that

128

00:06:18,390 --> 00:06:16,000

multiversal environment so although it

129

00:06:21,090 --> 00:06:18,400

spits out into three sub dimensions as

130

00:06:22,770 --> 00:06:21,100

the other eleven do you compresses or

131

00:06:24,570 --> 00:06:22,780

compacts back into a composite sub

132

00:06:28,200 --> 00:06:24,580

dimension which only allows 12

133

00:06:30,720 --> 00:06:28,210

frequencies to be created and there's 12

134

00:06:33,180 --> 00:06:30,730

frequencies are all required all to get

135

00:06:36,270 --> 00:06:33,190

them must have any combination of one or

136

00:06:39,810 --> 00:06:36,280

two and then twelve altogether all 12 of

137

00:06:42,000 --> 00:06:39,820

them to create a universe the physical

138

00:06:44,850 --> 00:06:42,010

universe and that's because they're all

139

00:06:46,770 --> 00:06:44,860

on lowest frequencies so the physical

140

00:06:49,470 --> 00:06:46,780

universe is rather unique and so

141

00:06:50,820 --> 00:06:49,480

subsequently the first thought mentioned

142

00:06:55,110 --> 00:06:50,830

you serve is somewhat unique because

143

00:06:57,420 --> 00:06:55,120

it's the only multiverse so daily full

144

00:06:59,940 --> 00:06:57,430

dimension in the multiverse this has

145

00:07:01,320 --> 00:06:59,950

only one universe attached to it and the

146

00:07:03,210 --> 00:07:01,330

physical universe is the only universe

147

00:07:06,990 --> 00:07:03,220

it has twelve frequencies associated

148

00:07:09,000 --> 00:07:07,000

with what we use this to believe is the

149

00:07:11,280 --> 00:07:09,010

first ten and I'll experiment morning it

150

00:07:20,070 --> 00:07:11,290

values later what you'll see now is the

151

00:07:22,800 --> 00:07:20,080

first three okay so let's talk about the

152

00:07:24,900 --> 00:07:22,810

first part of this particular

153

00:07:36,800 --> 00:07:24,910

presentation see the four different

154

00:07:39,900 --> 00:07:36,810

forms or genres of being that we see all

155

00:07:43,350 --> 00:07:39,910

entities that we see in the physical

156

00:07:47,610 --> 00:07:43,360

universe our bodies that we use to

157

00:07:49,500 --> 00:07:47,620

incarnate into we we don't exist as

158

00:07:51,240 --> 00:07:49,510

physical forms we just use the physical

159

00:07:52,890 --> 00:07:51,250

form as a vehicle to be able to

160

00:07:55,980 --> 00:07:52,900

experience a low frequency environment

161

00:08:00,120 --> 00:07:55,990

that low frequency environment being in

162

00:08:03,900 --> 00:08:00,130

the physical gross physical and so we

163

00:08:05,260 --> 00:08:03,910

use them to experience that evolve in an

164

00:08:07,810 --> 00:08:05,270

accelerated way

165

00:08:09,370 --> 00:08:07,820

using a level of hardship if you

166

00:08:10,570 --> 00:08:09,380

consider that we normally energetic

167

00:08:12,880 --> 00:08:10,580

meetings have been part of a much bigger

168

00:08:15,040 --> 00:08:12,890

being and that bigger being or entities

169

00:08:18,820 --> 00:08:15,050

created by our I would create an error

170

00:08:21,550 --> 00:08:18,830

source and/or the use of the text you'll

171

00:08:23,050 --> 00:08:21,560

realizes some of the the aliens that

172

00:08:24,850 --> 00:08:23,060

have been infinitely connected with into

173

00:08:28,480 --> 00:08:24,860

Lawrence Canada do do all that do mice

174

00:08:30,820 --> 00:08:28,490

camisole yeah okay Dolores Cameron's my

175

00:08:32,770 --> 00:08:30,830

benefactor and fortunately she took me

176

00:08:35,800 --> 00:08:32,780

under her wing helped to publish the

177

00:08:37,600 --> 00:08:35,810

books but she also noted that a lot of

178

00:08:39,340 --> 00:08:37,610

the that the the entities of the

179

00:08:42,600 --> 00:08:39,350

incarnated entities that she

180

00:08:44,620 --> 00:08:42,610

communicated with of the Pharisees also

181

00:08:46,240 --> 00:08:44,630

recognized that they were parts of which

182

00:08:47,890 --> 00:08:46,250

bigger b-twist big ants to a being

183

00:08:49,390 --> 00:08:47,900

called the source and that's that's

184

00:08:51,910 --> 00:08:49,400

consistent with the information are

185

00:08:55,210 --> 00:08:51,920

possible but so the human body along

186

00:08:57,520 --> 00:08:55,220

with various difference both definitive

187

00:09:00,640 --> 00:08:57,530

form factors spread out around the

188

00:09:02,350 --> 00:09:00,650

universe a physical universe are simply

189

00:09:04,570 --> 00:09:02,360

vehicles that we use to experience the

190

00:09:06,280 --> 00:09:04,580

universe and the different frequencies

191

00:09:10,660 --> 00:09:06,290

of the twelve frequencies within that

192

00:09:12,480 --> 00:09:10,670

particular universe okay remember the

193

00:09:16,680 --> 00:09:12,490

physical universe has twelve frequencies

194

00:09:19,180 --> 00:09:16,690

what we see here is just the first thing

195

00:09:20,440 --> 00:09:19,190

we can't see the fourth purpose well you

196

00:09:24,970 --> 00:09:20,450

can't see what's on the fourth finger

197

00:09:28,870 --> 00:09:24,980

spell it out for CDs twenties tasties or

198

00:09:30,250 --> 00:09:28,880

no each day seat at all what's on the

199

00:09:32,530 --> 00:09:30,260

fourth wave as you can see us though

200

00:09:34,900 --> 00:09:32,540

really cancer was the fifth what's on

201
00:09:36,730 --> 00:09:34,910
the fifth can't see what's on the sticks

202
00:09:40,090 --> 00:09:36,740
you can see what's on the fifth fourth

203
00:09:42,520 --> 00:09:40,100
the third so even in environments of

204
00:09:44,110 --> 00:09:42,530
incarnating environments where those

205
00:09:45,940 --> 00:09:44,120
about where frequency can see those

206
00:09:47,470 --> 00:09:45,950
below a frequency and if they wish that

207
00:09:50,430 --> 00:09:47,480
can come down the frequencies to

208
00:10:00,440 --> 00:09:50,440
interact with them you can't good words

209
00:10:04,560 --> 00:10:02,790
before the only further the image isn't

210
00:10:07,530 --> 00:10:04,570
going to be using this presentation for

211
00:10:10,400 --> 00:10:07,540
the well-taken for the internet and ah

212
00:10:13,650 --> 00:10:10,410
myself has come to be useful

213
00:10:16,260 --> 00:10:13,660

examples of some of the form factors

214

00:10:19,800 --> 00:10:16,270

that we may encounter in the rest of the

215

00:10:22,440 --> 00:10:19,810

the gross physical and higher 3 ritual

216

00:10:25,890 --> 00:10:22,450

levels of associated with the locations

217

00:10:27,420 --> 00:10:25,900

within the physical universe so so don't

218

00:10:29,730 --> 00:10:27,430

pay too much attention to the accuracy

219

00:10:30,830 --> 00:10:29,740

it gives you an idea for what I'm about

220

00:10:36,390 --> 00:10:30,840

to describe

221

00:10:38,610 --> 00:10:36,400

so the first alien form factor ok exists

222

00:10:42,450 --> 00:10:38,620

in the gross physical aspect of the

223

00:10:45,960 --> 00:10:42,460

universe ok the first three frequencies

224

00:10:48,630 --> 00:10:45,970

the gross physical what we see now then

225

00:10:50,880 --> 00:10:48,640

we also need to understand is that the

226

00:10:54,230 --> 00:10:50,890

human form and these are the forms of

227

00:10:56,580 --> 00:10:54,240

the existent the first please reconsider

228

00:10:58,890 --> 00:10:56,590

exist in more than one frequency

229

00:11:00,750 --> 00:10:58,900

concurrently so I press the gross

230

00:11:02,520 --> 00:11:00,760

physical isn't just in the gross

231

00:11:04,520 --> 00:11:02,530

physical there's other higher frequency

232

00:11:07,140 --> 00:11:04,530

aspects of it that allow you to exist

233

00:11:09,810 --> 00:11:07,150

the human form is quite complicated it

234

00:11:12,720 --> 00:11:09,820

uses ten frequencies within the twelve

235

00:11:15,090 --> 00:11:12,730

frequencies of the physical universe to

236

00:11:17,700 --> 00:11:15,100

create the first three the tenth ninth

237

00:11:20,430 --> 00:11:17,710

event or his step dashing function it

238

00:11:22,590 --> 00:11:20,440

allows the higher frequency aspect this

239

00:11:25,350 --> 00:11:22,600

projecting down from something like all

240

00:11:27,690 --> 00:11:25,360

the trim entities self which is called

241

00:11:30,260 --> 00:11:27,700

the song some of us call the higher-self

242

00:11:32,120 --> 00:11:30,270

than the Hindus call the Godhead

243

00:11:34,920 --> 00:11:32,130

spitting a small part of yourself

244

00:11:37,740 --> 00:11:34,930

Hospital the song in turn into a body

245

00:11:41,270 --> 00:11:37,750

okay so he comes down this sort of

246

00:11:43,980 --> 00:11:41,280

step-down function into the seventh

247

00:11:45,540 --> 00:11:43,990

sixth fifth fourth

248

00:11:47,030 --> 00:11:45,550

these are the Asheville levels I

249

00:11:49,380 --> 00:11:47,040

explained less than a bit longer

250

00:11:51,900 --> 00:11:49,390

gradually through there and created

251
00:11:58,140 --> 00:11:51,910
these series of templates that allowing

252
00:12:01,620 --> 00:11:58,150
the gross physical to manifest so if you

253
00:12:04,329 --> 00:12:01,630
can think about any form factor you see

254
00:12:06,429 --> 00:12:04,339
on earth any of the insects

255
00:12:08,379 --> 00:12:06,439
the fishes and the in vertebrates the

256
00:12:11,410 --> 00:12:08,389
bacteria any of these any of these

257
00:12:14,590 --> 00:12:11,420
different form factors there is likely

258
00:12:18,179 --> 00:12:14,600
to be something similar either within

259
00:12:21,309 --> 00:12:18,189
the gross physical frequencies or higher

260
00:12:23,470 --> 00:12:21,319
within the physical universe the earth

261
00:12:26,290 --> 00:12:23,480
is an exam particularly excellent

262
00:12:29,079 --> 00:12:26,300
example of the plethora of different

263
00:12:32,829 --> 00:12:29,089

body types which we could use a zinc are

264

00:12:34,360 --> 00:12:32,839

they beans so the gross physical is

265

00:12:35,799 --> 00:12:34,370

basically what we are now and the

266

00:12:37,900 --> 00:12:35,809

different densities that are sometimes

267

00:12:42,309 --> 00:12:37,910

seen with you call them Gray's or

268

00:12:44,650 --> 00:12:42,319

White's or reptilian types or any other

269

00:12:46,540 --> 00:12:44,660

form factors they are basically if you

270

00:12:49,210 --> 00:12:46,550

can see them at the physical eye they

271

00:12:50,860 --> 00:12:49,220

generally within the first three

272

00:12:52,559 --> 00:12:50,870

frequencies associated with the physical

273

00:12:58,929 --> 00:12:52,569

universe

274

00:13:00,910 --> 00:12:58,939

they're gross physical the next sport

275

00:13:03,970 --> 00:13:00,920

factor is in something that's called a

276

00:13:06,369 --> 00:13:03,980

spiritual physical some people call it

277

00:13:09,699 --> 00:13:06,379

best for those the spiritual physical

278

00:13:12,160 --> 00:13:09,709

version is above for us physical it's

279

00:13:15,489 --> 00:13:12,170

still incarnation is still physical but

280

00:13:18,720 --> 00:13:15,499

it's just not gross physical and starts

281

00:13:21,129 --> 00:13:18,730

something that we can interact with here

282

00:13:22,720 --> 00:13:21,139

now we know that these things exist in

283

00:13:25,840 --> 00:13:22,730

higher frequencies because we have we

284

00:13:27,790 --> 00:13:25,850

have machines that use radio waves you

285

00:13:30,910 --> 00:13:27,800

know the gigahertz range and above

286

00:13:33,189 --> 00:13:30,920

x-rays all these different things exist

287

00:13:35,230 --> 00:13:33,199

who's got machines to be able to work

288

00:13:37,900 --> 00:13:35,240

with there's different frequencies that

289

00:13:40,509 --> 00:13:37,910

these entities these incarnate bodies

290

00:13:42,160 --> 00:13:40,519

are above these frequencies so none of

291

00:13:44,259 --> 00:13:42,170

our machines can see them like that

292

00:13:47,230 --> 00:13:44,269

although that's not specifically true

293

00:13:50,230 --> 00:13:47,240

because with the advent of digital

294

00:13:52,299 --> 00:13:50,240

photography the technologies use is

295

00:13:53,919 --> 00:13:52,309

petechiae tourism and so rather than

296

00:13:57,570 --> 00:13:53,929

picking up the frequencies of the human

297

00:13:59,970 --> 00:13:57,580

eye sees between 400 to 700

298

00:14:03,060 --> 00:13:59,980

his rage she's very now screaming down

299

00:14:05,880 --> 00:14:03,070

it also sees things that's well above

300

00:14:08,660 --> 00:14:05,890

that in 2000 3000 4000 years arranged

301
00:14:12,240 --> 00:14:08,670
and the subway and the campus tries to

302
00:14:13,490 --> 00:14:12,250
soothe a transpose the image that he's

303
00:14:17,040 --> 00:14:13,500
picking up at these different levels

304
00:14:21,019 --> 00:14:17,050
because the the senses these mega pixels

305
00:14:23,340 --> 00:14:21,029
that they used create an image that's

306
00:14:25,980 --> 00:14:23,350
susceptible to be to be middle class for

307
00:14:26,370 --> 00:14:25,990
this software and so we sometimes see

308
00:14:28,319 --> 00:14:26,380
orbs

309
00:14:31,380 --> 00:14:28,329
okay how many of you've seen alt in your

310
00:14:35,449 --> 00:14:31,390
photographs digital yeah these are

311
00:14:40,590 --> 00:14:35,459
generally energetic entities rather than

312
00:14:43,470 --> 00:14:40,600
higher frequency incarnate edited so the

313
00:14:46,170 --> 00:14:43,480

next so a physical that will be he's

314

00:14:50,040 --> 00:14:46,180

still in coloration but he's from the

315

00:14:51,840 --> 00:14:50,050

4th 5th 6th and 7th levels we call them

316

00:14:53,759 --> 00:14:51,850

the astral levels although sometimes the

317

00:14:55,829 --> 00:14:53,769

actual levels are with spiritual people

318

00:14:59,910 --> 00:14:55,839

are compressed into the first frequency

319

00:15:01,860 --> 00:14:59,920

level as president understand as as

320

00:15:03,870 --> 00:15:01,870

individuals who can meditate senchan the

321

00:15:06,769 --> 00:15:03,880

information or a walk or gain

322

00:15:09,150 --> 00:15:06,779

information from other sources includes

323

00:15:11,400 --> 00:15:09,160

incarnated entities of travel to the

324

00:15:14,069 --> 00:15:11,410

earth which sometimes can't understand

325

00:15:15,480 --> 00:15:14,079

the information we've been given because

326

00:15:17,490 --> 00:15:15,490

we don't have the education to be able

327

00:15:20,069 --> 00:15:17,500

to be expensive to understand about that

328

00:15:22,230 --> 00:15:20,079

leap of technological or educational

329

00:15:24,540 --> 00:15:22,240

level to be able to understand it think

330

00:15:27,449 --> 00:15:24,550

about how you display the computer to

331

00:15:30,180 --> 00:15:27,459

some of the medieval age but wouldn't

332

00:15:32,610 --> 00:15:30,190

understand and if you did try to tell

333

00:15:35,460 --> 00:15:32,620

them that probably burning the stake to

334

00:15:37,680 --> 00:15:35,470

being a widget so sometimes the

335

00:15:41,130 --> 00:15:37,690

information you get is not specifically

336

00:15:43,139 --> 00:15:41,140

Activision a stallion and so the 4th 5th

337

00:15:44,670 --> 00:15:43,149

6th and 7th or the cholesterol is the

338

00:15:48,990 --> 00:15:44,680

force be the lower astral

339

00:15:50,939 --> 00:15:49,000

the 15 the upper leg national the 6th be

340

00:15:53,880 --> 00:15:50,949

the lower lip rational and the seventh

341

00:15:57,199 --> 00:15:53,890

being the operational so these these

342

00:16:01,860 --> 00:15:57,209

levels are where the next level of words

343

00:16:02,940 --> 00:16:01,870

of Incarnate body cycle vehicle what we

344

00:16:06,570 --> 00:16:02,950

used to experience the

345

00:16:07,800 --> 00:16:06,580

the physical universe come from those

346

00:16:21,000 --> 00:16:07,810

are the source beautiful description

347

00:16:22,890 --> 00:16:21,010

splash frequencies while we're here on

348

00:16:26,280 --> 00:16:22,900

this particular level we've had about

349

00:16:27,870 --> 00:16:26,290

five cents in some way you might have

350

00:16:29,810 --> 00:16:27,880

one sometimes what do we call that

351

00:16:32,640 --> 00:16:29,820

anybody

352

00:16:35,070 --> 00:16:32,650

there's the intuition got feeling a

353

00:16:37,080 --> 00:16:35,080

fifth event six sets yeah sometimes

354

00:16:38,580 --> 00:16:37,090

sometimes people can see ghosts and

355

00:16:41,900 --> 00:16:38,590

things or see other entities if they're

356

00:16:44,280 --> 00:16:41,910

high or a frequency and their physiology

357

00:16:47,520 --> 00:16:44,290

and their energetics of their evolution

358

00:16:49,440 --> 00:16:47,530

to overlay what they're perceiving with

359

00:16:51,450 --> 00:16:49,450

their spiritual third eye which is a

360

00:16:53,970 --> 00:16:51,460

part of the entity template structure of

361

00:16:56,370 --> 00:16:53,980

that we created for these other men then

362

00:16:59,360 --> 00:16:56,380

they across physical science point but

363

00:17:02,190 --> 00:16:59,370

when you put a different level these

364

00:17:05,130 --> 00:17:02,200

these body types are a higher frequency

365

00:17:06,840 --> 00:17:05,140

and so although we start to lose also

366

00:17:09,000 --> 00:17:06,850

functionality when we come into our

367

00:17:11,250 --> 00:17:09,010

vehicles because of the loss of

368

00:17:14,000 --> 00:17:11,260

frequency creates a dramatic loss of

369

00:17:15,930 --> 00:17:14,010

communicative and functional bandwidth

370

00:17:19,620 --> 00:17:15,940

imagine trying to communicate with

371

00:17:22,170 --> 00:17:19,630

somebody who's using physics spectrum

372

00:17:24,000 --> 00:17:22,180

for the nineteen seventies compared to

373

00:17:26,040 --> 00:17:24,010

what you've got back with your new

374

00:17:27,840 --> 00:17:26,050

phones are almost like a computer the

375

00:17:28,860 --> 00:17:27,850

computer that the head in the nineteen

376

00:17:31,830 --> 00:17:28,870

seventies wouldn't be able to

377

00:17:35,910 --> 00:17:31,840

communicate with yeah it's a very basic

378

00:17:40,260 --> 00:17:35,920

mobile phone there because the ability

379

00:17:42,480 --> 00:17:40,270

to to work with the information there

380

00:17:46,370 --> 00:17:42,490

was no internet as any dog speeds doll

381

00:17:51,690 --> 00:17:49,860

technology these days needs mega mega

382

00:17:55,110 --> 00:17:51,700

mega bytes of communication to the

383

00:17:57,780 --> 00:17:55,120

seconds sometimes gigabytes so we mean

384

00:18:01,200 --> 00:17:57,790

time age we lose all of our communities

385

00:18:02,880 --> 00:18:01,210

of ability what's more we start to lose

386

00:18:06,600 --> 00:18:02,890

our community's ability to do what we

387

00:18:08,100 --> 00:18:06,610

are and therefore we started forgetting

388

00:18:10,760 --> 00:18:08,110

what we are we started we were

389

00:18:13,200 --> 00:18:10,770

associated with their work

390

00:18:15,210 --> 00:18:13,210

we start to think of the human body but

391

00:18:16,410 --> 00:18:15,220

we start to dig weird the great idea we

392

00:18:18,350 --> 00:18:16,420

start to think that we are the reptilian

393

00:18:22,500 --> 00:18:18,360

body we starting to be something else

394

00:18:25,590 --> 00:18:22,510

because we lose we lose this memory of

395

00:18:27,000 --> 00:18:25,600

what we were also we start to lose the

396

00:18:29,510 --> 00:18:27,010

ability to do what we used to have to do

397

00:18:32,030 --> 00:18:29,520

so some lower frequency rearing arm area

398

00:18:35,520 --> 00:18:32,040

we can't do things like telekinesis

399

00:18:38,040 --> 00:18:35,530

telepathy or control that bodies extend

400

00:18:40,800 --> 00:18:38,050

our life through pure Jim real power on

401
00:18:42,510 --> 00:18:40,810
these levels they can so on this and the

402
00:18:44,910 --> 00:18:42,520
fourth fifth sixth and seventh levels

403
00:18:46,560 --> 00:18:44,920
the higher the frequency should go the

404
00:18:49,230 --> 00:18:46,570
more communicative bad with you came

405
00:18:50,700 --> 00:18:49,240
back the more knowledge about to do what

406
00:18:52,500 --> 00:18:50,710
you are where you come from comes back

407
00:18:55,020 --> 00:18:52,510
into play and the functionality

408
00:18:57,300 --> 00:18:55,030
associated with a higher frequency also

409
00:19:00,330 --> 00:18:57,310
comes back into play so the ability

410
00:19:03,450 --> 00:19:00,340
leads extend your body life so to speak

411
00:19:05,820 --> 00:19:03,460
becomes more easier the ability to

412
00:19:07,950 --> 00:19:05,830
communicate with other some same

413
00:19:08,490 --> 00:19:07,960

entities that are of your genre so to

414

00:19:11,370 --> 00:19:08,500

speaking

415

00:19:12,780 --> 00:19:11,380

he's also easy as well so the as you've

416

00:19:16,260 --> 00:19:12,790

got the frequencies the ability to be

417

00:19:21,390 --> 00:19:16,270

more shall we say metaphysical comes

418

00:19:24,030 --> 00:19:21,400

into being as well the third level is

419

00:19:25,800 --> 00:19:24,040

what I call the spiritual incarnate and

420

00:19:29,400 --> 00:19:25,810

that's in the frequencies above the self

421

00:19:30,510 --> 00:19:29,410

that's the 8th 10th 11th 12th and well

422

00:19:34,140 --> 00:19:30,520

they're still associated with the

423

00:19:36,480 --> 00:19:34,150

physical universe and we call them the

424

00:19:37,920 --> 00:19:36,490

higher spiritual levels it's still

425

00:19:39,130 --> 00:19:37,930

incarnation that you wouldn't think

426

00:19:41,950 --> 00:19:39,140

we've been

427

00:19:44,050 --> 00:19:41,960

because it's so high frequency yeah the

428

00:19:47,230 --> 00:19:44,060

the mission are those levels you weren't

429

00:19:49,840 --> 00:19:47,240

understanding but if you compare if we

430

00:19:52,120 --> 00:19:49,850

compare to where we are there is like us

431

00:19:54,730 --> 00:19:52,130

trying to communicate with the air or

432

00:19:58,780 --> 00:19:54,740

one of the most various elements gaseous

433

00:20:00,490 --> 00:19:58,790

elements that these this does know where

434

00:20:03,880 --> 00:20:00,500

we could communicate with it there's no

435

00:20:06,670 --> 00:20:03,890

way we could such a beautiful space so

436

00:20:08,440 --> 00:20:06,680

these particular form factors are

437

00:20:10,750 --> 00:20:08,450

usually based on the higher frequencies

438

00:20:13,960 --> 00:20:10,760

or those locations within the physical

439

00:20:17,380 --> 00:20:13,970

universe that are better adapted for use

440

00:20:19,690 --> 00:20:17,390

of those entities who want to incarnate

441

00:20:22,090 --> 00:20:19,700

into the body type of vehicle that is of

442

00:20:27,370 --> 00:20:22,100

a higher frequency such as nebulae for

443

00:20:28,930 --> 00:20:27,380

instance and above the nebulae so we

444

00:20:32,680 --> 00:20:28,940

think of the physical universe as these

445

00:20:36,430 --> 00:20:32,690

two top frequencies and we look them at

446

00:20:40,980 --> 00:20:36,440

their mic a telescope or a microscope

447

00:20:44,080 --> 00:20:40,990

the ministers say when we see the

448

00:20:48,580 --> 00:20:44,090

millions upon millions of galaxies what

449

00:20:55,560 --> 00:20:48,590

else do you see in between emptiness

450

00:21:01,330 --> 00:20:58,150

dark matter that was good

451
00:21:02,890 --> 00:21:01,340
well done that person scientists

452
00:21:04,870 --> 00:21:02,900
couldn't understand while the universe

453
00:21:09,040 --> 00:21:04,880
wasn't expanding not supposed to expand

454
00:21:13,030 --> 00:21:09,050
is created but what's hot is altogether

455
00:21:14,500 --> 00:21:13,040
is its structure the fact that we

456
00:21:16,870 --> 00:21:14,510
haven't got the technology to be able to

457
00:21:20,400 --> 00:21:16,880
see what holds it all together

458
00:21:22,150 --> 00:21:20,410
means that was we something there

459
00:21:25,200 --> 00:21:22,160
scientists are they for the wisdom

460
00:21:27,480 --> 00:21:25,210
greater than wonderful saying better

461
00:21:29,980 --> 00:21:27,490
they can't see we can't prove it

462
00:21:32,050 --> 00:21:29,990
how can they use something's they can't

463
00:21:34,750 --> 00:21:32,060

prove when they also they always ask for

464

00:21:36,910 --> 00:21:34,760

physical evidence so they so scientists

465

00:21:41,200 --> 00:21:36,920

tend to break their own rules to suit

466

00:21:44,280 --> 00:21:41,210

themselves however the reason things in

467

00:21:46,650 --> 00:21:44,290

between the gaps in is when the galaxies

468

00:21:49,560 --> 00:21:46,660

flattery systems in between that you

469

00:21:50,430 --> 00:21:49,570

salute Nigel exceed its Communiversity

470

00:21:52,580 --> 00:21:50,440

on tenth

471

00:21:55,530 --> 00:21:52,590

it's called other planets other gaps

472

00:21:57,840 --> 00:21:55,540

other solar systems that are different

473

00:21:59,430 --> 00:21:57,850

frequency level higher them so if you

474

00:22:03,120 --> 00:21:59,440

went to cousin the twelfth frequency the

475

00:22:05,130 --> 00:22:03,130

more unusual telescope and who'd be

476

00:22:07,850 --> 00:22:05,140

looking to find a dark area because it

477

00:22:11,400 --> 00:22:07,860

will be full of other planets galaxies

478

00:22:12,420 --> 00:22:11,410

solar systems different you'd say if you

479

00:22:16,410 --> 00:22:12,430

see everything from the twelfth

480

00:22:18,000 --> 00:22:16,420

frequency that's the third thing as soon

481

00:22:19,710 --> 00:22:18,010

as much as things dark better there's

482

00:22:22,050 --> 00:22:19,720

just more content distance we can't

483

00:22:23,910 --> 00:22:22,060

seeds so the heart the higher the

484

00:22:26,850 --> 00:22:23,920

frequency to go you start to see more

485

00:22:29,400 --> 00:22:26,860

you see more bus going on to see what's

486

00:22:32,250 --> 00:22:29,410

going on on the earth like there this

487

00:22:33,600 --> 00:22:32,260

there's an awful lot of activity what if

488

00:22:37,800 --> 00:22:33,610

you want to call it alien activity you

489

00:22:39,630 --> 00:22:37,810

can do other incarnates activity where

490

00:22:41,790 --> 00:22:39,640

the body types of a higher frequency are

491

00:22:44,670 --> 00:22:41,800

existing here Monday we will occupy the

492

00:22:47,160 --> 00:22:44,680

same space we occupy the same space to

493

00:22:50,400 --> 00:22:47,170

the higher frequency that's where guests

494

00:22:53,610 --> 00:22:50,410

can exist in the same space as ice the

495

00:22:56,280 --> 00:22:53,620

white again exist the same spaces that

496

00:22:58,110 --> 00:22:56,290

we all right now but this is that all

497

00:23:01,860 --> 00:22:58,120

others in car mate was this so my

498

00:23:07,260 --> 00:23:01,870

favorite sir the fourth and final type

499

00:23:09,500 --> 00:23:07,270

of of entity is soon is outside of the

500

00:23:11,940 --> 00:23:09,510

structure of the physical universe

501

00:23:13,260 --> 00:23:11,950

okay so this is in the frequencies of

502

00:23:17,690 --> 00:23:13,270

bodies so it's in the rest of the

503

00:23:20,400 --> 00:23:17,700

multiverse of environment they have a

504

00:23:22,170 --> 00:23:20,410

remarkable lever the connectivity of

505

00:23:25,110 --> 00:23:22,180

their their higher self you want to call

506

00:23:28,680 --> 00:23:25,120

that drew an entity self Hindus call the

507

00:23:30,750 --> 00:23:28,690

Godhead song and they have advanced

508

00:23:32,550 --> 00:23:30,760

functions they can create their own

509

00:23:36,330 --> 00:23:32,560

bodies that can prey on will I thought

510

00:23:39,570 --> 00:23:36,340

they don't need to have a body of any

511

00:23:42,420 --> 00:23:39,580

sort about experiencing the things so

512

00:23:55,289 --> 00:23:42,430

they can do anything once we create

513

00:24:02,289 --> 00:24:00,820

okay it says possibly like sorry so

514

00:24:04,450 --> 00:24:02,299

these energetic versions they're

515

00:24:07,690 --> 00:24:04,460

energetic snotty incarnation

516

00:24:09,700 --> 00:24:07,700

so the fourth is genre of alien Easons

517

00:24:11,409 --> 00:24:09,710

physical preventative initials

518

00:24:12,940 --> 00:24:11,419

it isn't gross physical this isn't

519

00:24:15,870 --> 00:24:12,950

spiritual physical physical

520

00:24:18,879 --> 00:24:15,880

it isn't spiritual itself it's energetic

521

00:24:22,720 --> 00:24:18,889

that means it exists in the in the rest

522

00:24:24,310 --> 00:24:22,730

of the multiverse Department from the

523

00:24:27,779 --> 00:24:24,320

thirteenth frequency upwards the

524

00:24:30,850 --> 00:24:27,789

thirteenth frequencies the second

525

00:24:32,619 --> 00:24:30,860

University environment the don't

526
00:24:34,570 --> 00:24:32,629
incorrectly don't need to encourage that

527
00:24:36,129 --> 00:24:34,580
evolve to the point where that they have

528
00:24:38,200 --> 00:24:36,139
progressed beyond the native incarnates

529
00:24:43,869 --> 00:24:38,210
to be able to experience that evolve and

530
00:24:47,080 --> 00:24:43,879
move forwards all of these energy levels

531
00:24:51,369 --> 00:24:47,090
these frequency levels the three hundred

532
00:24:54,340 --> 00:24:51,379
or set for tonight okay okay three

533
00:24:58,060 --> 00:24:54,350
ninety six of them both as well for the

534
00:24:59,950 --> 00:24:58,070
best advice environments that they

535
00:25:01,690 --> 00:24:59,960
experience that an evolving some of

536
00:25:05,169 --> 00:25:01,700
these importance of purely entity that

537
00:25:08,529 --> 00:25:05,179
they can use to work before you to see

538
00:25:10,330 --> 00:25:08,539

them these are the are typical all the

539

00:25:17,960 --> 00:25:10,340

engine that we see in digital cameras

540

00:25:25,879 --> 00:25:21,080

this fourth genre the imputed energetic

541

00:25:27,529 --> 00:25:25,889

has full connectivity itself parts of

542

00:25:31,850 --> 00:25:27,539

its up it protects into the part of the

543

00:25:37,519 --> 00:25:31,860

multiverse and its own creative salt I

544

00:25:40,490 --> 00:25:37,529

use that word they create a galactic

545

00:25:45,019 --> 00:25:40,500

level at times they are have complete

546

00:25:47,240 --> 00:25:45,029

control and ability as I said before

547

00:25:50,090 --> 00:25:47,250

they are involved to the pokey they

548

00:25:53,210 --> 00:25:50,100

don't need to incarnate so we've a busy

549

00:25:56,299 --> 00:25:53,220

the the low frequencies of multiverse

550

00:26:01,450 --> 00:25:56,309

sometimes physical universe they only

551
00:26:04,340 --> 00:26:01,460
stay for a short period of time later so

552
00:26:07,039 --> 00:26:04,350
they have to predict the resolve in some

553
00:26:09,639 --> 00:26:07,049
way which leaves me in quite nicely on

554
00:26:11,869 --> 00:26:09,649
to the next part of the presentation

555
00:26:16,009 --> 00:26:11,879
which is about the vehicles that they

556
00:26:18,009 --> 00:26:16,019
use now before we move on to refresh

557
00:26:20,600 --> 00:26:18,019
your memories there's four different

558
00:26:23,080 --> 00:26:20,610
body types so to speak

559
00:26:25,430 --> 00:26:23,090
I'm talking about gross physical

560
00:26:28,460 --> 00:26:25,440
spiritual physical which is just above

561
00:26:30,590 --> 00:26:28,470
the gross physical and he'd say that our

562
00:26:34,639 --> 00:26:30,600
visual range and tactile range of

563
00:26:38,060 --> 00:26:34,649

sensory range but it's like the bit in

564

00:26:39,769 --> 00:26:38,070

between being sort of higher frequency

565

00:26:42,019 --> 00:26:39,779

in Reverse physical and then we have the

566

00:26:44,360 --> 00:26:42,029

spiritual which is still within the

567

00:26:46,970 --> 00:26:44,370

physical universe but the higher higher

568

00:26:48,980 --> 00:26:46,980

end of the frequencies and then we have

569

00:26:52,360 --> 00:26:48,990

the purely energetic which is outside of

570

00:26:54,200 --> 00:26:52,370

the physical universe

571

00:27:10,919 --> 00:26:54,210

discussions of different types of

572

00:27:16,240 --> 00:27:14,110

okay some imagery here not taken off the

573

00:27:19,150 --> 00:27:16,250

internet to give you an idea of a

574

00:27:22,659 --> 00:27:19,160

thought process that might exist around

575

00:27:24,210 --> 00:27:22,669

some of the vehicles that they use so in

576

00:27:28,270 --> 00:27:24,220

the first three close physical

577

00:27:31,029 --> 00:27:28,280

frequencies they use basic mechanical

578

00:27:33,549 --> 00:27:31,039

technology also use their trunks far

579

00:27:34,870 --> 00:27:33,559

away and crystal I think summarize

580

00:27:38,529 --> 00:27:34,880

different things I'm able to start it

581

00:27:40,930 --> 00:27:38,539

seems like they're they they're able to

582

00:27:43,270 --> 00:27:40,940

manipulate the local environments of a

583

00:27:45,700 --> 00:27:43,280

gravitationally or magnetically to move

584

00:27:47,710 --> 00:27:45,710

around okay and they can move themselves

585

00:27:56,680 --> 00:27:47,720

away about changing various different

586

00:27:58,899 --> 00:27:56,690

things so they tend to move fast

587

00:28:01,299 --> 00:27:58,909

distances by changing their frequency

588

00:28:03,490 --> 00:28:01,309

location within their gross within the

589

00:28:07,840 --> 00:28:03,500

physical universe from other frequency

590

00:28:10,419 --> 00:28:07,850

to a higher frequency move and then come

591

00:28:13,090 --> 00:28:10,429

back into the low frequency go and

592

00:28:15,130 --> 00:28:13,100

they've got various different shapes and

593

00:28:18,909 --> 00:28:15,140

sizes and ways of doing it

594

00:28:23,200 --> 00:28:18,919

weaknesses David's fold space so to

595

00:28:31,270 --> 00:28:23,210

speak but had the ability to change the

596

00:28:33,580 --> 00:28:31,280

distance from A to B - hey baby so in

597

00:28:35,529 --> 00:28:33,590

essence by moving from one freedoms to

598

00:28:38,380 --> 00:28:35,539

the next they can meet the start and end

599

00:28:40,450 --> 00:28:38,390

points meeting each other and that's how

600

00:28:42,970 --> 00:28:40,460

they say move around that's why

601
00:28:44,080 --> 00:28:42,980
sometimes the observations from people

602
00:28:45,549 --> 00:28:44,090
who have seen these things moving around

603
00:28:46,299 --> 00:28:45,559
is that all of a sudden it's gotten

604
00:28:49,230 --> 00:28:46,309
there today

605
00:28:52,149 --> 00:28:49,240
they can't see which changed direction

606
00:28:53,470 --> 00:28:52,159
like that there's no way to change

607
00:28:57,490 --> 00:28:53,480
direction by doing this I'm doing that

608
00:28:59,380 --> 00:28:57,500
with the usual sort of aeronautical

609
00:29:01,930 --> 00:28:59,390
error frames that we use that even worse

610
00:29:05,610 --> 00:29:01,940
about supplies because they're using

611
00:29:09,940 --> 00:29:05,620
different methods of moving around

612
00:29:11,570 --> 00:29:09,950
generally it is gravitation based which

613
00:29:14,649 --> 00:29:11,580

is a higher technology

614

00:29:17,629 --> 00:29:14,659

yes but that's what magnetically as well

615

00:29:19,729 --> 00:29:17,639

sometimes they use rotating the non

616

00:29:23,600 --> 00:29:19,739

rotating and pulsating magnetic

617

00:29:26,299 --> 00:29:23,610

generators speeds up or to recreate this

618

00:29:28,039 --> 00:29:26,309

movement or this locally high frequency

619

00:29:31,580 --> 00:29:28,049

that attracts our locally locally

620

00:29:34,220 --> 00:29:31,590

locally low frequency higher frequency

621

00:29:44,680 --> 00:29:34,230

to move across and to call in Crescent

622

00:29:49,659 --> 00:29:47,649

the next vehicle type can also be

623

00:29:51,399 --> 00:29:49,669

classified as a higher frequency

624

00:29:55,049 --> 00:29:51,409

mechanical vehicle for it to call it

625

00:29:57,729 --> 00:29:55,059

that but these these source the whole

626
00:29:59,259 --> 00:29:57,739
the whole key the whole of a frequent

627
00:29:59,950 --> 00:29:59,269
your range of the rest of the physical

628
00:30:01,690 --> 00:29:59,960
universe

629
00:30:04,119 --> 00:30:01,700
okay The Grocer physicals are first

630
00:30:05,379 --> 00:30:04,129
through frequencies and then the rest of

631
00:30:07,570 --> 00:30:05,389
them in spiritual physical and the

632
00:30:09,339 --> 00:30:07,580
spiritual frequencies they have a

633
00:30:12,549 --> 00:30:09,349
difference top of vehicle which one

634
00:30:14,619 --> 00:30:12,559
choice is almost okay be changed these

635
00:30:16,180 --> 00:30:14,629
ranges they were keys depending on the

636
00:30:19,570 --> 00:30:16,190
frequency little bit gently the same

637
00:30:21,759 --> 00:30:19,580
sort of thing the in effect it's a

638
00:30:24,269 --> 00:30:21,769

vehicle that uses various different

639

00:30:26,529 --> 00:30:24,279

forms of protocol and sacred geometry or

640

00:30:28,810 --> 00:30:26,539

digital college drivers start with a

641

00:30:32,979 --> 00:30:28,820

stance which is using cosmic energy

642

00:30:34,299 --> 00:30:32,989

that's created through things like sort

643

00:30:39,940 --> 00:30:34,309

of flares and those sorts of things or

644

00:30:41,950 --> 00:30:39,950

hope have a promise not to expand or

645

00:30:44,409 --> 00:30:41,960

contract so to speak all you mean the

646

00:30:47,229 --> 00:30:44,419

free energy prime an organ will cut

647

00:30:49,960 --> 00:30:47,239

cosmic energy that the source has its

648

00:30:51,399 --> 00:30:49,970

master there and they're able to use

649

00:30:56,109 --> 00:30:51,409

this again to move around higher

650

00:30:58,180 --> 00:30:56,119

frequencies but the thing is when they

651
00:30:59,200 --> 00:30:58,190
move around higher frequencies they have

652
00:31:00,759 --> 00:30:59,210
to create an energy field around

653
00:31:02,349 --> 00:31:00,769
themselves to have help protect

654
00:31:08,289 --> 00:31:02,359
themselves specific you know frequency

655
00:31:11,200 --> 00:31:08,299
violence so as with the mechanical ones

656
00:31:12,759 --> 00:31:11,210
these use a similar method they move

657
00:31:14,820 --> 00:31:12,769
from one point to another point by

658
00:31:17,159 --> 00:31:14,830
gentle higher frequency except these

659
00:31:20,080 --> 00:31:17,169
vehicles go to a much higher frequency

660
00:31:24,089 --> 00:31:20,090
than those vehicles that would be

661
00:31:26,499 --> 00:31:24,099
created in the first three four levels

662
00:31:28,869 --> 00:31:26,509
okay they're various different shape

663
00:31:31,089 --> 00:31:28,879

societies and the surrounded by an

664

00:31:34,359 --> 00:31:31,099

engine specifically when they're seen in

665

00:31:39,879 --> 00:31:34,369

that particular environment these

666

00:31:42,509 --> 00:31:39,889

energies I should okay how many of you

667

00:31:46,350 --> 00:31:42,519

go diving were been diving scuba diving

668

00:31:48,360 --> 00:31:46,360

it was funny to me

669

00:31:54,450 --> 00:31:48,370

what's the first thing you lose you have

670

00:31:57,180 --> 00:31:54,460

stood at the scuba-diving color range in

671

00:31:59,700 --> 00:31:57,190

your sight okay that's the first thing

672

00:32:03,570 --> 00:31:59,710

you lose second thing is the ability to

673

00:32:06,019 --> 00:32:03,580

move around quickly forfeits the

674

00:32:10,100 --> 00:32:06,029

thirty-third good evening in is enhanced

675

00:32:12,330 --> 00:32:10,110

because it's a denser environment and

676

00:32:14,639 --> 00:32:12,340

sound travels better through dense

677

00:32:16,590 --> 00:32:14,649

environments so your hearings in Bali is

678

00:32:19,350 --> 00:32:16,600

enhanced which will get the move around

679

00:32:21,740 --> 00:32:19,360

is reduced or vision is reduced you

680

00:32:25,620 --> 00:32:21,750

can't speak and generally this you

681

00:32:27,600 --> 00:32:25,630

trying to drown yourself in the water so

682

00:32:32,159 --> 00:32:27,610

what they do is they select themselves

683

00:32:36,019 --> 00:32:32,169

in an energy which maintains the Freak

684

00:32:41,159 --> 00:32:36,029

regional suspect that they exist within

685

00:32:43,200 --> 00:32:41,169

we do the same thing they maintain a

686

00:32:45,570 --> 00:32:43,210

higher frequency to compare to a lower

687

00:32:48,149 --> 00:32:45,580

frequency to exist appear they sometimes

688

00:32:51,240 --> 00:32:48,159

have suits the things as well and they

689

00:32:54,870 --> 00:32:51,250

deliver the spaceships or the craft they

690

00:32:56,669 --> 00:32:54,880

used glow this glowing is a forcible

691

00:32:58,470 --> 00:32:56,679

random that maintains a higher frequency

692

00:33:02,129 --> 00:32:58,480

so they can maintain their fire

693

00:33:04,529 --> 00:33:02,139

frequency functions and its connectivity

694

00:33:08,340 --> 00:33:04,539

with those entities of almost a Luthor

695

00:33:14,340 --> 00:33:08,350

and of course they are said to be and

696

00:33:20,960 --> 00:33:14,350

not lose it we all surgeries yes

697

00:33:25,289 --> 00:33:20,970

submarines that way what's inside me hey

698

00:33:28,340 --> 00:33:25,299

he's a a higher frequencies of water yes

699

00:33:32,279 --> 00:33:28,350

it is so there is a higher frequency

700

00:33:34,860 --> 00:33:32,289

environment and we use this temporary

701

00:33:37,320 --> 00:33:34,870

higher frequency environment in a

702

00:33:42,230 --> 00:33:37,330

vehicle called submarine to go deep into

703

00:33:46,799 --> 00:33:45,330

they also need to do the same thing when

704

00:33:48,690 --> 00:33:46,809

they go through a higher frequency to

705

00:33:50,370 --> 00:33:48,700

traverse the frequencies

706

00:33:53,280 --> 00:33:50,380

go to different location the

707

00:33:58,740 --> 00:33:53,290

instantaneous way they still need to

708

00:34:04,320 --> 00:33:58,750

maintain their current frequency of

709

00:34:06,830 --> 00:34:04,330

domicile irrespective of if they don't

710

00:34:09,660 --> 00:34:06,840

hide although frivolous frequently

711

00:34:11,610 --> 00:34:09,670

because they can see my frequency they

712

00:34:14,850 --> 00:34:11,620

start to lose their grip on where they

713

00:34:16,680 --> 00:34:14,860

are they start to become overloaded with

714

00:34:20,670 --> 00:34:16,690

the connect with communicative ability

715

00:34:24,120 --> 00:34:20,680

with with other sort of higher level of

716

00:34:26,280 --> 00:34:24,130

metaphysical functions so they have to

717

00:34:28,740 --> 00:34:26,290

stay sort of grounded at their frequency

718

00:34:34,260 --> 00:34:28,750

although we do the same things about

719

00:34:39,150 --> 00:34:34,270

that way aeroplanes what's inside air

720

00:34:43,080 --> 00:34:39,160

plant pay but as the submarine is here

721

00:34:45,480 --> 00:34:43,090

is another component pressure so you may

722

00:34:47,490 --> 00:34:45,490

take the air pressure in the plane and

723

00:34:50,460 --> 00:34:47,500

the submarine at the same as what he

724

00:34:52,980 --> 00:34:50,470

would be if it was a ground level where

725

00:34:54,690 --> 00:34:52,990

we go down here we have to be increasing

726

00:34:56,430 --> 00:34:54,700

a little bit to maintain that the

727

00:34:59,340 --> 00:34:56,440

pressure to be able to breathe because

728

00:35:02,490 --> 00:34:59,350

the lower down we go we start to lose

729

00:35:03,930 --> 00:35:02,500

the if you'd be diving for it and start

730

00:35:05,130 --> 00:35:03,940

losing capacity there long as possible

731

00:35:08,460 --> 00:35:05,140

to our submarine that's serving the

732

00:35:10,950 --> 00:35:08,470

diving with you're an airplane you lose

733

00:35:13,500 --> 00:35:10,960

the capacity to to have the oxygen test

734

00:35:16,020 --> 00:35:13,510

so you maintain the oxygen levels the

735

00:35:19,170 --> 00:35:16,030

partial pressure of things like nitrogen

736

00:35:21,900 --> 00:35:19,180

oxygen and carbon dioxide are maintained

737

00:35:23,400 --> 00:35:21,910

both in a submarine and then an airplane

738

00:35:27,090 --> 00:35:23,410

that's why we don't pass out in

739

00:35:29,220 --> 00:35:27,100

airplanes rarefied atmosphere because

740

00:35:32,060 --> 00:35:29,230

survive high frequency you can't work

741

00:35:35,700 --> 00:35:32,070

well and they should be initially being

742

00:35:37,950 --> 00:35:35,710

existed that a long time density fine

743

00:35:38,990 --> 00:35:37,960

atmosphere you get a box you in

744

00:35:42,770 --> 00:35:39,000

poisoning for instance

745

00:35:46,640 --> 00:35:42,780

Marcin narcosis so have them maintain a

746

00:35:48,500 --> 00:35:46,650

level of similarity with the involuntary

747

00:35:57,860 --> 00:35:48,510

and these entities do exactly the same

748

00:36:01,000 --> 00:35:57,870

thing with the energetic they do a

749

00:36:04,040 --> 00:36:01,010

similar thing but I do by basically

750

00:36:08,150 --> 00:36:04,050

their will their intention the desire to

751
00:36:09,350 --> 00:36:08,160
create an environment temporarily by

752
00:36:11,840 --> 00:36:09,360
manipulation of anything about

753
00:36:14,180 --> 00:36:11,850
themselves the crest is basically the

754
00:36:16,640 --> 00:36:14,190
same thing they also create ambient

755
00:36:24,080 --> 00:36:16,650
environment is consistent with the

756
00:36:27,350 --> 00:36:24,090
frequency level so again this maintains

757
00:36:30,740 --> 00:36:27,360
their connectivity their functionality

758
00:36:34,700 --> 00:36:30,750
and their memory set of what through

759
00:36:36,980 --> 00:36:34,710
what they are what they can do in this

760
00:36:38,930 --> 00:36:36,990
instance is sometimes seen as they come

761
00:36:43,670 --> 00:36:38,940
to the chance to spotlight these

762
00:36:44,180 --> 00:36:43,680
instances sometimes soon as I some time

763
00:36:45,320 --> 00:36:44,190

since before

764

00:36:47,420 --> 00:36:45,330

that's a particularly good image

765

00:36:56,750 --> 00:36:47,430

actually I saw like that it's sort of

766

00:36:59,350 --> 00:36:56,760

similar to what you'd say sometimes

767

00:37:03,190 --> 00:36:59,360

these fears disappear they move around

768

00:37:05,780 --> 00:37:03,200

I've seen people's videos were

769

00:37:07,430 --> 00:37:05,790

stationary camera to tour camera that's

770

00:37:08,960 --> 00:37:07,440

been moving on videos to remove that

771

00:37:12,170 --> 00:37:08,970

these would we've got a rather Sansone

772

00:37:14,000 --> 00:37:12,180

disappear with really replaces this is

773

00:37:15,350 --> 00:37:14,010

because they are moving around to

774

00:37:17,240 --> 00:37:15,360

experience different parts of this crow

775

00:37:19,760 --> 00:37:17,250

specific environments that protecting

776

00:37:21,950 --> 00:37:19,770

themselves does missus only need to be a

777

00:37:26,000 --> 00:37:21,960

lot like the amorphous it's just the way

778

00:37:29,099 --> 00:37:26,010

that's about it so what we've talked

779

00:37:32,589 --> 00:37:29,109

about now okay

780

00:37:37,810 --> 00:37:32,599

before we go to where they come from is

781

00:37:40,230 --> 00:37:37,820

we've got gross physical entities in

782

00:37:43,720 --> 00:37:40,240

kaalia bodies spiritual physical

783

00:37:45,609 --> 00:37:43,730

entities and kanuk bodies and spiritual

784

00:37:47,849 --> 00:37:45,619

being higher frequencies are still

785

00:37:50,740 --> 00:37:47,859

within the physical universe and

786

00:37:52,450 --> 00:37:50,750

energetic and we've seen that they use

787

00:37:54,220 --> 00:37:52,460

very mechanical means to move around the

788

00:37:58,599 --> 00:37:54,230

universe moving from frequency frequency

789

00:37:59,920 --> 00:37:58,609

to be fast of a lower frequency people

790

00:38:02,109 --> 00:37:59,930

talk where a higher frequency vehicle

791

00:38:03,700 --> 00:38:02,119

time it's purely energetically in terms

792

00:38:12,580 --> 00:38:03,710

of the way that they constructed and you

793

00:38:14,380 --> 00:38:12,590

feel about yourself in touch so I mean

794

00:38:16,720 --> 00:38:14,390

this might seem common sense we've

795

00:38:19,770 --> 00:38:16,730

talked about avoid truly dimension where

796

00:38:25,480 --> 00:38:23,740

so the first the first job basically

797

00:38:27,609 --> 00:38:25,490

comes from any part of the gross

798

00:38:34,150 --> 00:38:27,619

physical universe

799

00:38:37,060 --> 00:38:34,160

okay ladies eccentric eccentric cetera

800

00:38:39,220 --> 00:38:37,070

all these different areas is a

801
00:38:42,010 --> 00:38:39,230
possibility of a potential body type

802
00:38:44,560 --> 00:38:42,020
that we do because it's comfortable all

803
00:38:47,800 --> 00:38:44,570
over the universe gross physical

804
00:38:48,900 --> 00:38:47,810
universe is occupied thoroughly at those

805
00:38:51,940 --> 00:38:48,910
rivets veils

806
00:38:54,370 --> 00:38:51,950
so anything looks like a solid body like

807
00:38:55,930 --> 00:38:54,380
this won't that be late and I think in

808
00:38:58,270 --> 00:38:55,940
between it could be used to somewhere

809
00:39:06,940 --> 00:38:58,280
where some of these gross physical body

810
00:39:09,130 --> 00:39:06,950
types and the spiritual physical you

811
00:39:11,920 --> 00:39:09,140
tend to be more than the one you call

812
00:39:14,170 --> 00:39:11,930
nebula based environments or higher

813
00:39:16,570 --> 00:39:14,180

frequency of virus it's our part the

814

00:39:19,660 --> 00:39:16,580

physical universe they're in kind of the

815

00:39:21,670 --> 00:39:19,670

4th to the 7th frequency level totally

816

00:39:23,530 --> 00:39:21,680

invisible to the human eye currently

817

00:39:26,370 --> 00:39:23,540

invisible to human technology but at

818

00:39:28,840 --> 00:39:26,380

some point we will have

819

00:39:32,080 --> 00:39:28,850

extending the ability of our telescopes

820

00:39:34,020 --> 00:39:32,090

from well above the x-ray range into

821

00:39:36,070 --> 00:39:34,030

areas where they'll start to pick up

822

00:39:39,310 --> 00:39:36,080

some of these things that happening

823

00:39:42,930 --> 00:39:39,320

around us right now if you only achieve

824

00:39:46,510 --> 00:39:42,940

your third eye interviews mechanically

825

00:39:49,860 --> 00:39:46,520

so these these spiritual physical body

826

00:39:52,960 --> 00:39:49,870

types they exist in the fruits of levels

827

00:40:01,170 --> 00:39:52,970

above where we are it's still infinity

828

00:40:03,820 --> 00:40:01,180

sort of the same physical environment be

829

00:40:05,290 --> 00:40:03,830

the highest level associated with the

830

00:40:06,640 --> 00:40:05,300

physical universe is still because he's

831

00:40:07,810 --> 00:40:06,650

called the spiritual and there's no

832

00:40:10,060 --> 00:40:07,820

other reason other than that's a good

833

00:40:12,790 --> 00:40:10,070

point depends if you want to do you do

834

00:40:14,860 --> 00:40:12,800

good cause not inside if you wanted to

835

00:40:16,810 --> 00:40:14,870

it's just a very useful term to use at

836

00:40:19,120 --> 00:40:16,820

the moment so there's no religious

837

00:40:21,070 --> 00:40:19,130

context associated with a spiritual it's

838

00:40:22,360 --> 00:40:21,080

just a way of describing something which

839

00:40:25,360 --> 00:40:22,370

you haven't got a particular way to

840

00:40:27,430 --> 00:40:25,370

describe affecting it yet so again these

841

00:40:32,740 --> 00:40:27,440

are classified being above the actual

842

00:40:36,250 --> 00:40:32,750

levels of the and therefore still within

843

00:40:37,900 --> 00:40:36,260

the physical universe against their

844

00:40:40,750 --> 00:40:37,910

still they're very invisible to you and

845

00:40:43,090 --> 00:40:40,760

I there's no way that our technology

846

00:40:45,340 --> 00:40:43,100

would be able to detect any of these

847

00:40:47,770 --> 00:40:45,350

particular environments right now but

848

00:40:49,780 --> 00:40:47,780

it's still in the physical universe so

849

00:40:53,440 --> 00:40:49,790

gross physical spiritual physical and

850

00:40:57,280 --> 00:40:53,450

spiritual entities or beings incarnates

851
00:41:00,070 --> 00:40:57,290
exist within the physical universe that

852
00:41:08,550 --> 00:41:00,080
which we enjoy and love work with right

853
00:41:14,170 --> 00:41:12,130
the energetic is totes in colors there

854
00:41:15,190 --> 00:41:14,180
is a messiah that was act assigned to

855
00:41:17,590 --> 00:41:15,200
the physical universe

856
00:41:20,230 --> 00:41:17,600
it's within the multiversal environment

857
00:41:23,380 --> 00:41:20,240
and so they're probably location could

858
00:41:25,180 --> 00:41:23,390
be anywhere it can be you know in the

859
00:41:27,960 --> 00:41:25,190
fifth dimension the sixth cool dimension

860
00:41:31,630 --> 00:41:27,970
some of the people I've interacted with

861
00:41:36,070 --> 00:41:31,640
cuts on fashion basis wanna see people

862
00:41:38,020 --> 00:41:36,080
who who's there and the higher self well

863
00:41:41,980 --> 00:41:38,030

they've got head exists within the ninth

864

00:41:43,690 --> 00:41:41,990

for the major and so these entities will

865

00:41:45,430 --> 00:41:43,700

ownership don't need any car mates then

866

00:41:48,940 --> 00:41:45,440

come sometimes come here service or help

867

00:41:50,770 --> 00:41:48,950

out but they the people or the entities

868

00:41:53,230 --> 00:41:50,780

that usually come here to observe what's

869

00:41:55,840 --> 00:41:53,240

going on who were aren't in car it tend

870

00:41:58,000 --> 00:41:55,850

to be from the first to the fifth full

871

00:42:01,060 --> 00:41:58,010

dimension and those entities what also

872

00:42:09,160 --> 00:42:01,070

reincarnated the uniform again tend to

873

00:42:14,260 --> 00:42:09,170

be in the very realistic generally it's

874

00:42:15,790 --> 00:42:14,270

a case of once once you've got to the

875

00:42:19,540 --> 00:42:15,800

fifth or the mentioned for the evolution

876

00:42:21,480 --> 00:42:19,550

perspective we start to decide when we

877

00:42:23,830 --> 00:42:21,490

lost we don't need to incarnate to

878

00:42:31,560 --> 00:42:23,840

improve or exile a Italian Lucia

879

00:42:35,640 --> 00:42:31,570

progression so just to remind you that

880

00:42:38,500 --> 00:42:35,650

the Multiversity moment these energetic

881

00:42:41,620 --> 00:42:38,510

entities exist in the multiverse which

882

00:42:43,540 --> 00:42:41,630

is addressed to 12 for dimensionals 11

883

00:42:45,850 --> 00:42:43,550

of those four mesh is the second to the

884

00:42:47,920 --> 00:42:45,860

twelfth behave in the same way this

885

00:42:49,100 --> 00:42:47,930

possess the priests of dimensions each

886

00:42:52,130 --> 00:42:49,110

of those sort of restless

887

00:42:53,990 --> 00:42:52,140

ripped stands for frequency bands these

888

00:42:57,400 --> 00:42:54,000

those frequency bands crazy Universal

889

00:43:00,140 --> 00:42:57,410

imbalances alright okay static

890

00:43:01,760 --> 00:43:00,150

simultaneously was not parallel parallel

891

00:43:07,790 --> 00:43:01,770

something else when I'll just draw us

892

00:43:12,290 --> 00:43:07,800

after the break the first full dimension

893

00:43:13,550 --> 00:43:12,300

has all the lowest rate verses so

894

00:43:15,290 --> 00:43:13,560

although we have this business of the

895

00:43:18,110 --> 00:43:15,300

three sub dimensions he compresses back

896

00:43:19,490 --> 00:43:18,120

into one sub mention compressed some

897

00:43:21,860 --> 00:43:19,500

dimension or composition of the

898

00:43:24,200 --> 00:43:21,870

dimension not only allows 12 things to

899

00:43:25,730 --> 00:43:24,210

be practical although small frequencies

900

00:43:30,170 --> 00:43:25,740

are required to grab the physical

901
00:43:35,150 --> 00:43:30,180
universe so we have 11 times 3 times 12

902
00:43:38,990 --> 00:43:35,160
is 396 frequencies plus 11 times so I

903
00:43:42,980 --> 00:43:39,000
plus 1 times 3 is 1 times 12 our dis

904
00:43:46,550 --> 00:43:42,990
gives us 4 main frequencies but only 396

905
00:43:48,860 --> 00:43:46,560
before squad University so where we are

906
00:43:50,840 --> 00:43:48,870
now using the lowest of the frequencies

907
00:43:53,330 --> 00:43:50,850
I'm in a particular multiverse

908
00:43:59,320 --> 00:43:53,340
environments of these within our

909
00:44:05,410 --> 00:44:02,650
so we have three conditions here for

910
00:44:07,600 --> 00:44:05,420
different types of alien body from the

911
00:44:12,520 --> 00:44:07,610
Corvette's three different types of

912
00:44:14,320 --> 00:44:12,530
vehicle that they use two of them ours

913
00:44:17,920 --> 00:44:14,330

with mechanical one of them is acutely

914

00:44:19,810 --> 00:44:17,930

energetic and basically three locations

915

00:44:21,880 --> 00:44:19,820

at the con from the gross physical

916

00:44:24,820 --> 00:44:21,890

aspects of the physical universe

917

00:44:27,400 --> 00:44:24,830

cause smooth the spiritual physical and

918

00:44:41,220 --> 00:44:27,410

then in the spiritual and then outside

919

00:44:48,220 --> 00:44:45,850

doing some of the work I often over the

920

00:44:53,410 --> 00:44:48,230

years I think some active individuals

921

00:44:57,580 --> 00:44:53,420

and I was communicating with somebody in

922

00:44:59,890 --> 00:44:57,590

Australia back in 2012 and yes -

923

00:45:02,530 --> 00:44:59,900

Christian I submitted 10 takes a big

924

00:45:04,510 --> 00:45:02,540

person to find out what's going on there

925

00:45:07,150 --> 00:45:04,520

is also that's a phantasm season

926
00:45:10,420 --> 00:45:07,160
information about all sort of reasons or

927
00:45:17,180 --> 00:45:10,430
some examples of why we experience

928
00:45:27,109 --> 00:45:21,710
the first Way was the abduction based

929
00:45:32,420 --> 00:45:27,119
upon the grip of pre-incarnate agreement

930
00:45:35,270 --> 00:45:32,430
to act as ie the metric basically so so

931
00:45:37,490 --> 00:45:35,280
some of us have some form of mechanical

932
00:45:40,190 --> 00:45:37,500
all that traffic at all or higher

933
00:45:44,410 --> 00:45:40,200
frequency but still physical implants

934
00:45:46,099 --> 00:45:44,420
within us that's allowing other entities

935
00:45:48,349 --> 00:45:46,109
reincarnates around the physical

936
00:45:50,870 --> 00:45:48,359
universe so money to have is human form

937
00:45:53,890 --> 00:45:50,880
is to be depending upon the environment

938
00:45:56,599 --> 00:45:53,900

that we're in there are also useful

939

00:45:58,670 --> 00:45:56,609

sometimes given us ideas about different

940

00:46:02,859 --> 00:45:58,680

technological opportunities such as

941

00:46:09,049 --> 00:46:02,869

things like display technologies

942

00:46:10,730 --> 00:46:09,059

thousand have changed fifteen years it's

943

00:46:12,319 --> 00:46:10,740

taken us to put the thousand years to go

944

00:46:13,730 --> 00:46:12,329

from bear skins and chewing gum to be

945

00:46:15,859 --> 00:46:13,740

able to invent the will for all of the

946

00:46:19,460 --> 00:46:15,869

sudden we've got computers at the palms

947

00:46:21,950 --> 00:46:19,470

of our hands it's gotten somewhere and

948

00:46:27,589 --> 00:46:21,960

sometimes these these implants that we

949

00:46:28,970 --> 00:46:27,599

agreed to have correct function is to be

950

00:46:31,880 --> 00:46:28,980

able to work with other entities

951
00:46:35,329 --> 00:46:31,890
reincarnate to help us progress so to

952
00:46:36,769 --> 00:46:35,339
speak obviously the information they're

953
00:46:39,620 --> 00:46:36,779
trying to attempt actively through these

954
00:46:41,269 --> 00:46:39,630
these implants but also but they're also

955
00:46:45,019 --> 00:46:41,279
monitoring our free will the earth is a

956
00:46:47,120 --> 00:46:45,029
fairly rare environment is the only

957
00:46:50,240 --> 00:46:47,130
location on the environment within the

958
00:46:52,059 --> 00:46:50,250
whole the physical universe where

959
00:46:54,640 --> 00:46:52,069
individualized free will is allowed to

960
00:46:57,260 --> 00:46:54,650
the operating to be operable

961
00:47:00,349 --> 00:46:57,270
every other registered incarnates has a

962
00:47:01,370 --> 00:47:00,359
form of collective consciousness and

963
00:47:03,380 --> 00:47:01,380

even if they're having to his life

964

00:47:04,609 --> 00:47:03,390

spring wall they have to fairly have

965

00:47:06,410 --> 00:47:04,619

this interview so it's pretty we love

966

00:47:09,529 --> 00:47:06,420

the context of being obviously working

967

00:47:12,440 --> 00:47:09,539

for the benefits of the collective not

968

00:47:14,900 --> 00:47:12,450

like mankind who's able to create all

969

00:47:19,390 --> 00:47:14,910

sorts of bosses

970

00:47:21,740 --> 00:47:19,400

well they can we can create more so

971

00:47:27,140 --> 00:47:21,750

we've got the world to do that but these

972

00:47:29,779 --> 00:47:27,150

entities don't we sometimes get worried

973

00:47:32,359 --> 00:47:29,789

or scared or a set of eight you know

974

00:47:34,190 --> 00:47:32,369

people being taken on craft monitors

975

00:47:37,249 --> 00:47:34,200

being done to miles to have the road

976
00:47:41,089 --> 00:47:37,259
even chronologically could be a today's

977
00:47:42,170 --> 00:47:41,099
that the past they lose all sort of

978
00:47:45,980 --> 00:47:42,180
recognition of where they've come from

979
00:47:49,779 --> 00:47:45,990
or that we go into but why should we be

980
00:47:54,049 --> 00:47:49,789
afraid of it we've agreed to try some

981
00:47:57,319 --> 00:47:54,059
information you should but we do it that

982
00:48:00,640 --> 00:47:57,329
way we take animals out of the world

983
00:48:03,289 --> 00:48:00,650
poke and prod them take blood samples

984
00:48:05,990 --> 00:48:03,299
sometimes give them inoculations take

985
00:48:07,970 --> 00:48:06,000
temperature sometimes for GPS trackers

986
00:48:09,740 --> 00:48:07,980
on them and then back out into the world

987
00:48:11,900 --> 00:48:09,750
again and they'll be trapped in there

988
00:48:13,039 --> 00:48:11,910

the next time will you do exactly the

989

00:48:17,029 --> 00:48:13,049

same thing this system we don't

990

00:48:19,220 --> 00:48:17,039

recognize it so whereas you know these

991

00:48:22,130 --> 00:48:19,230

animals don't have which as I say in

992

00:48:24,410 --> 00:48:22,140

terms of then the interactive monitors

993

00:48:27,170 --> 00:48:24,420

with the greedy prize reincarnation

994

00:48:29,630 --> 00:48:27,180

which is to be participated as a result

995

00:48:31,309 --> 00:48:29,640

of their fragrances so that's another

996

00:48:32,990 --> 00:48:31,319

reason why either the part of the sort

997

00:48:36,640 --> 00:48:33,000

of there's some abductions that take

998

00:48:40,460 --> 00:48:36,650

place where the specifically intrusive

999

00:48:42,289 --> 00:48:40,470

analysis happens is because with great

1000

00:48:45,710 --> 00:48:42,299

ease and it's all part of understanding

1001
00:48:47,240 --> 00:48:45,720
how this particular body is working with

1002
00:48:49,249 --> 00:48:47,250
environmental challenges and

1003
00:48:52,130 --> 00:48:49,259
technological changes one of those

1004
00:48:54,259 --> 00:48:52,140
technological changes is the dramatic

1005
00:48:56,569 --> 00:48:54,269
increase in wireless communications

1006
00:48:59,749 --> 00:48:56,579
we're surrounded all of us dead

1007
00:49:02,019 --> 00:48:59,759
60 of us here if your phones on even

1008
00:49:04,450 --> 00:49:02,029
though you're silent think of all the

1009
00:49:05,960 --> 00:49:04,460
microwave revelation is flying around

1010
00:49:08,569 --> 00:49:05,970
wouldn't you like to know how many

1011
00:49:10,069 --> 00:49:08,579
bodies working with these breaking down

1012
00:49:11,599 --> 00:49:10,079
and die and give me brain tumors and

1013
00:49:14,059 --> 00:49:11,609

stuff this is what they're doing

1014

00:49:22,320 --> 00:49:14,069

understanding how every how we work with

1015

00:49:31,510 --> 00:49:27,700

this next one's interested because in

1016

00:49:34,090 --> 00:49:31,520

essence we can have an incarnation of in

1017

00:49:36,090 --> 00:49:34,100

the Incarnation so we can incarnate

1018

00:49:38,650 --> 00:49:36,100

since or higher frequency bodily and

1019

00:49:40,960 --> 00:49:38,660

then because it's a higher frequency we

1020

00:49:43,120 --> 00:49:40,970

have five higher frequency functions

1021

00:49:44,830 --> 00:49:43,130

higher metaphysical functions we can

1022

00:49:47,830 --> 00:49:44,840

detach our sentence and the energies

1023

00:49:50,730 --> 00:49:47,840

associated at centers that's driving or

1024

00:49:54,640 --> 00:49:50,740

animating a body type or a form factor

1025

00:49:58,660 --> 00:49:54,650

and our large chunky beads to animate

1026

00:50:04,990 --> 00:49:58,670

another body such as the human body and

1027

00:50:08,290 --> 00:50:05,000

so sometimes this of the body is either

1028

00:50:10,270 --> 00:50:08,300

in spaces or interacting with those

1029

00:50:16,170 --> 00:50:10,280

other incorrect entities in the

1030

00:50:18,970 --> 00:50:16,180

frequency that it's its domicile and so

1031

00:50:20,740 --> 00:50:18,980

the sentences in a low frequency body

1032

00:50:22,660 --> 00:50:20,750

it's passing information on about the

1033

00:50:24,220 --> 00:50:22,670

environments and our particular entities

1034

00:50:28,300 --> 00:50:24,230

in these physical bodies obvious

1035

00:50:30,340 --> 00:50:28,310

interacting with other entities and have

1036

00:50:32,650 --> 00:50:30,350

accompanied by written changes in speed

1037

00:50:34,450 --> 00:50:32,660

in the information back then sometimes

1038

00:50:38,260 --> 00:50:34,460

they have to check and make sure that

1039

00:50:39,610 --> 00:50:38,270

there's no damage being done such speeds

1040

00:50:44,740 --> 00:50:39,620

the energy in the sentence associated

1041

00:50:46,960 --> 00:50:44,750

that the sort of second incarnation will

1042

00:50:48,760 --> 00:50:46,970

affect the primary encourage and

1043

00:50:50,740 --> 00:50:48,770

sometimes again the body has to be whole

1044

00:50:54,120 --> 00:50:50,750

body has to be taken so that's of a

1045

00:50:57,790 --> 00:50:54,130

higher frequency level to be monitored

1046

00:50:59,080 --> 00:50:57,800

sometimes it has to happen to allow part

1047

00:51:02,850 --> 00:50:59,090

of the senses to go back into the

1048

00:51:10,450 --> 00:51:06,400

so sometimes we still incarnate

1049

00:51:11,690 --> 00:51:10,460

ourselves with ourselves who are being

1050

00:51:14,450 --> 00:51:11,700

part of the abduction

1051
00:51:15,470 --> 00:51:14,460
so to speak so they parts of ourselves

1052
00:51:17,599 --> 00:51:15,480
too expensive

1053
00:51:29,120 --> 00:51:17,609
both are higher and other that frequency

1054
00:51:33,950 --> 00:51:29,130
avoidance so this is this second version

1055
00:51:36,160 --> 00:51:33,960
is really about us using ourselves to

1056
00:51:40,089 --> 00:51:36,170
experience of our environments for

1057
00:51:42,290 --> 00:51:40,099
educational purposes sometimes to

1058
00:51:44,480 --> 00:51:42,300
experience have memory loss happens how

1059
00:51:45,980 --> 00:51:44,490
to regain memory loss through working at

1060
00:51:48,200 --> 00:51:45,990
ourselves through things of meditative

1061
00:51:53,480 --> 00:51:48,210
techniques to increase our frequencies

1062
00:51:54,859 --> 00:51:53,490
sometimes like to create a condition

1063
00:51:57,370 --> 00:51:54,869

where we can increase our frequencies

1064

00:52:02,660 --> 00:51:57,380

and we can communicate communication is

1065

00:52:04,010 --> 00:52:02,670

probably probably quite self Delores can

1066

00:52:11,089 --> 00:52:04,020

anyone that looks like cottonwoods

1067

00:52:12,829 --> 00:52:11,099

complete snowball across a client who

1068

00:52:16,250 --> 00:52:12,839

had just the same thing exactly the same

1069

00:52:18,260 --> 00:52:16,260

thing she was talking to me

1070

00:52:20,120 --> 00:52:18,270

shall we say she called it the

1071

00:52:22,400 --> 00:52:20,130

subconscious of their song of this

1072

00:52:24,700 --> 00:52:22,410

particular individual and all of a

1073

00:52:26,960 --> 00:52:24,710

sudden it wasn't the individual it was

1074

00:52:28,819 --> 00:52:26,970

and she starts to communicate with what

1075

00:52:32,710 --> 00:52:28,829

ended up being the primary incarnation

1076
00:52:36,980 --> 00:52:32,720
of this person who is secondly carnation

1077
00:52:39,530 --> 00:52:36,990
and they had a dialogue about this

1078
00:52:40,670 --> 00:52:39,540
possibly understood the part is doing

1079
00:52:43,970 --> 00:52:40,680
you wouldn't believe it

1080
00:52:46,010 --> 00:52:43,980
citrus it receptor it's all to do with

1081
00:52:48,550 --> 00:52:46,020
understanding the environments like just

1082
00:52:51,220 --> 00:52:48,560
like increasing your ability to

1083
00:52:54,050 --> 00:52:51,230
experience learn and evolve

1084
00:52:56,059 --> 00:52:54,060
whilst being incarnated you know in the

1085
00:52:59,300 --> 00:52:56,069
grocery the physical universe but

1086
00:53:00,230 --> 00:52:59,310
splitting yourself into two different

1087
00:53:01,910 --> 00:53:00,240
body types

1088
00:53:04,750 --> 00:53:01,920

to experience a mode for it receive

1089

00:53:08,569 --> 00:53:04,760

God's entire favorites invite and maybe

1090

00:53:09,590 --> 00:53:08,579

using you to progress themselves or you

1091

00:53:11,660 --> 00:53:09,600

things to stop it

1092

00:53:13,880 --> 00:53:11,670

people ideas about different

1093

00:53:15,950 --> 00:53:13,890

technologies different ways of

1094

00:53:18,670 --> 00:53:15,960

understanding things planting artists of

1095

00:53:21,170 --> 00:53:18,680

people like though you made already so

1096

00:53:24,140 --> 00:53:21,180

people who had technology that was no

1097

00:53:27,560 --> 00:53:24,150

better than cast-iron pieces of string

1098

00:53:29,390 --> 00:53:27,570

the create light balls and radio wave

1099

00:53:33,950 --> 00:53:29,400

radio transmitters and receivers the

1100

00:53:35,510 --> 00:53:33,960

television it's also understanding

1101
00:53:37,670 --> 00:53:35,520
having to be sliced free will works the

1102
00:53:39,830 --> 00:53:37,680
stove as well so you can experience

1103
00:53:41,900 --> 00:53:39,840
higher frequency existence of

1104
00:53:44,810 --> 00:53:41,910
connectivity and ability functionality

1105
00:53:46,700 --> 00:53:44,820
maybe that's the freedom of you to be

1106
00:53:48,320 --> 00:53:46,710
slots free world and the same time you

1107
00:53:49,930 --> 00:53:48,330
can experience a low frequency of

1108
00:53:52,550 --> 00:53:49,940
moments we lose all that functionality

1109
00:53:55,820 --> 00:53:52,560
you're basically death neurological five

1110
00:53:58,640 --> 00:53:55,830
senses begins people some sense of it's

1111
00:54:01,220 --> 00:53:58,650
been expanded so it allows that

1112
00:54:03,890 --> 00:54:01,230
particular aspect or soul to understand

1113
00:54:10,040 --> 00:54:03,900

and maximize opportunity for you to lose

1114

00:54:14,330 --> 00:54:10,050

your progressive okay so just to

1115

00:54:17,180 --> 00:54:14,340

summarize in reality aliens are just

1116

00:54:19,360 --> 00:54:17,190

simply body types they're incarnates

1117

00:54:22,520 --> 00:54:19,370

entities just as we are

1118

00:54:25,820 --> 00:54:22,530

they incarnated to experience rather

1119

00:54:30,020 --> 00:54:25,830

than evolved just like us they have the

1120

00:54:32,420 --> 00:54:30,030

second souls or higher selves who are

1121

00:54:34,820 --> 00:54:32,430

transiting sort of like heads just like

1122

00:54:37,450 --> 00:54:34,830

us they incarnated all the frequencies

1123

00:54:43,190 --> 00:54:37,460

and locations of the physical universe

1124

00:54:45,230 --> 00:54:43,200

just like us and they can also be purely

1125

00:54:49,510 --> 00:54:45,240

energetic but incarnate

1126
00:54:54,260 --> 00:54:49,520
just as we are sometimes so what radians

1127
00:55:48,740 --> 00:54:54,270
sometimes our us okay thank you

1128
00:55:48,750 --> 00:56:04,349
[Music]

1129
00:56:12,309 --> 00:56:08,770
well the metaphysical and spiritual

1130
00:56:16,180 --> 00:56:12,319
things is there is nothing physical to

1131
00:56:21,819 --> 00:56:16,190
plants your evidence as scientific

1132
00:56:25,510 --> 00:56:21,829
ability I like to work on evidence those

1133
00:56:26,920 --> 00:56:25,520
are a few times in essence what we can't

1134
00:56:36,130 --> 00:56:26,930
see touch and taste

1135
00:56:40,420 --> 00:56:36,140
we don't believe of what are these from

1136
00:56:43,150 --> 00:56:40,430
understanding is if somebody said to you

1137
00:56:46,480 --> 00:56:43,160
if I push this return there that white

1138
00:56:47,130 --> 00:56:46,490

comes on and you not see before I've

1139

00:56:50,500 --> 00:56:47,140

done it before

1140

00:56:52,089 --> 00:56:50,510

would you believe them you might do you

1141

00:56:53,620 --> 00:56:52,099

might not but you wouldn't really know

1142

00:56:57,370 --> 00:56:53,630

would you because you haven't

1143

00:56:59,620 --> 00:56:57,380

experienced it yourself it's only when

1144

00:57:00,920 --> 00:56:59,630

you see them do these if you have

1145

00:57:03,170 --> 00:57:00,930

arthritis

1146

00:57:06,590 --> 00:57:03,180

you know that push that button light

1147

00:57:09,230 --> 00:57:06,600

comes on maybe there's more than just me

1148

00:57:13,370 --> 00:57:09,240

having to believe him based upon his

1149

00:57:14,990 --> 00:57:13,380

experience of singing there it's only

1150

00:57:17,630 --> 00:57:15,000

when you do it yourself

1151
00:57:21,530 --> 00:57:17,640
you push the button and a light comes on

1152
00:57:24,020 --> 00:57:21,540
do you move away from recruiting belief

1153
00:57:25,610 --> 00:57:24,030
support to possible understanding to

1154
00:57:32,180 --> 00:57:25,620
academic understanding to actual

1155
00:57:33,620 --> 00:57:32,190
experiential knowledge it does and this

1156
00:57:36,710 --> 00:57:33,630
is the difference between people that

1157
00:57:38,660 --> 00:57:36,720
who are not able to communicate with

1158
00:57:41,990 --> 00:57:38,670
other entities through the side of the

1159
00:57:43,970 --> 00:57:42,000
thing versus the people who can because

1160
00:57:46,580 --> 00:57:43,980
because experience it ourselves we tend

1161
00:57:47,780 --> 00:57:46,590
to disbelieve because we haven't got

1162
00:57:50,630 --> 00:57:47,790
evidence ourselves

1163
00:57:54,770 --> 00:57:50,640

we'll go further than that depth of

1164

00:57:56,420 --> 00:57:54,780

knowledge we know it push the button on

1165

00:57:59,240 --> 00:57:56,430

the wall the light comes up but what

1166

00:58:01,160 --> 00:57:59,250

causes and this we understand that

1167

00:58:03,260 --> 00:58:01,170

there's a wire between the switch and

1168

00:58:06,430 --> 00:58:03,270

the light we don't understand the link

1169

00:58:09,470 --> 00:58:06,440

between the switches analyse what cause

1170

00:58:11,290 --> 00:58:09,480

it's just a work what's that do others

1171

00:58:14,510 --> 00:58:11,300

interested in what's this just think

1172

00:58:16,700 --> 00:58:14,520

it's a it's a something it's creative

1173

00:58:18,980 --> 00:58:16,710

where does he come from are the fuse box

1174

00:58:20,870 --> 00:58:18,990

in the corner and consumers okay so

1175

00:58:22,820 --> 00:58:20,880

something cannot consume in his out of

1176

00:58:24,500 --> 00:58:22,830

there has something called literally

1177

00:58:27,290 --> 00:58:24,510

which passes through the wires to that

1178

00:58:29,510 --> 00:58:27,300

speech which creates a circuit you would

1179

00:58:31,220 --> 00:58:29,520

think and then why comes up so names not

1180

00:58:33,200 --> 00:58:31,230

understand more depth of detailed

1181

00:58:36,040 --> 00:58:33,210

understanding because you have anything

1182

00:58:38,900 --> 00:58:36,050

to explain to you and you can see work

1183

00:58:41,300 --> 00:58:38,910

further depth of understanding where

1184

00:58:43,790 --> 00:58:41,310

does their to speaker has it get into

1185

00:58:46,010 --> 00:58:43,800

that fuse box rather National Grid

1186

00:58:48,920 --> 00:58:46,020

outside what's that big wires big

1187

00:58:51,230 --> 00:58:48,930

voltage big gaps some big ones as well

1188

00:58:54,790 --> 00:58:51,240

okay so you start to understand there's

1189

00:58:57,140 --> 00:58:54,800

a big national grid of electrical

1190

00:58:59,720 --> 00:58:57,150

networks and settlers providing all this

1191

00:59:02,660 --> 00:58:59,730

history goes to a fuse box out there

1192

00:59:04,760 --> 00:59:02,670

eventually goes to our switch and powers

1193

00:59:07,030 --> 00:59:04,770

the light bulb so you start to get more

1194

00:59:08,940 --> 00:59:07,040

depth of knowledge eventually we go into

1195

00:59:12,630 --> 00:59:08,950

how that

1196

00:59:14,310 --> 00:59:12,640

that have invaded magnetics rotating

1197

00:59:17,400 --> 00:59:14,320

events each of the three days of enthrall

1198

00:59:18,810 --> 00:59:17,410

impulse and direction incentive and

1199

00:59:20,300 --> 00:59:18,820

therefore you start understand why she

1200

00:59:23,250 --> 00:59:20,310

qualities created

1201

00:59:25,080 --> 00:59:23,260

it's only when we've created basically

1202

00:59:28,350 --> 00:59:25,090

one of my things I had to do as an

1203

00:59:31,200 --> 00:59:28,360

engineer was to make my own motor wine

1204

00:59:35,730 --> 00:59:31,210

is bio windings so I could understand

1205

00:59:37,770 --> 00:59:35,740

how rotating a Stephen armature around a

1206

00:59:40,020 --> 00:59:37,780

static magnetic field could create an

1207

00:59:45,990 --> 00:59:40,030

interesting it's only when you do it

1208

00:59:48,840 --> 00:59:46,000

yourself that you fully understand what

1209

00:59:50,580 --> 00:59:48,850

is happening until you do it yourself

1210

00:59:52,890 --> 00:59:50,590

we have experienced it yourself it's

1211

00:59:59,300 --> 00:59:52,900

simply a belief system which you may

1212

01:00:02,730 --> 00:59:59,310

choose to disbelieve so until we know

1213

01:00:40,530 --> 01:00:02,740

theories Cynthia theory only for those

1214

01:00:42,510 --> 01:00:40,540

who does that's true to a certain we do

1215

01:00:48,930 --> 01:00:42,520

we have a certain level of rigor based

1216

01:00:50,760 --> 01:00:48,940

upon an overall plan as a whole there's

1217

01:00:52,560 --> 01:00:50,770

lectures within lectures within lectures

1218

01:00:54,570 --> 01:00:52,570

within lectures that can franchise that

1219

01:00:58,470 --> 01:00:54,580

for more this stuff it's a message

1220

01:01:01,620 --> 01:00:58,480

subject and we don't know 1 million for

1221

01:01:09,020 --> 01:01:01,630

the phases of a stage the phases of one

1222

01:01:09,030 --> 01:01:37,700

you

1223

01:01:37,710 --> 01:02:27,679

[Music]

1224

01:04:07,180 --> 01:03:16,769

so actually you know because it's over

1225

01:04:07,190 --> 01:04:11,180

[Music]

1226

01:04:17,779 --> 01:04:14,759

we might go back legit way we gonna

1227

01:04:23,819 --> 01:04:17,789

develop it we could basically backwards

1228

01:04:26,519 --> 01:04:23,829

because the second lecture provided you

1229

01:04:30,420 --> 01:04:26,529

wish to have experiences in reality

1230

01:04:33,509 --> 01:04:30,430

things and in terms what's going on the

1231

01:04:40,319 --> 01:04:33,519

world if you think about where we were

1232

01:04:42,989 --> 01:04:40,329

about ten years ago we've done that the

1233

01:04:44,940 --> 01:04:42,999

whole political will to look at show so

1234

01:04:47,549 --> 01:04:44,950

that the bright neighbor in a strange

1235

01:04:49,799 --> 01:04:47,559

place where we could correct ourselves

1236

01:04:52,109 --> 01:04:49,809

and we could have an extremely high

1237

01:04:56,099 --> 01:04:52,119

level of intelligence understanding and

1238

01:05:06,539 --> 01:04:56,109

the human form earth may be spread all

1239

01:05:07,640 --> 01:05:06,549

over the depends but one thing is for

1240

01:05:11,759 --> 01:05:07,650

sure

1241

01:05:14,640 --> 01:05:11,769

gross he's logarithmic he grows very

1242

01:05:18,120 --> 01:05:14,650

slowly and then all of a sudden things

1243

01:05:21,739 --> 01:05:18,130

are fast but at this point where things

1244

01:05:24,120 --> 01:05:21,749

go fast you can go down as well

1245

01:05:32,930 --> 01:05:24,130

technology and knowledge that a

1246

01:05:42,529 --> 01:05:36,740

what are your thoughts on the court a

1247

01:05:45,890 --> 01:05:42,539

court due back in I think it's entirely

1248

01:05:48,079 --> 01:05:45,900

possible provided we've got the base the

1249

01:05:51,680 --> 01:05:48,089

base technology girls understand what

1250

01:05:53,390 --> 01:05:51,690

we're seeing if if we were if we were

1251
01:05:55,880 --> 01:05:53,400
presenting the disciplines this computer

1252
01:05:58,039 --> 01:05:55,890
for us that's fifty years ago who was

1253
01:06:01,539 --> 01:05:58,049
reverse engineers because a lot of these

1254
01:06:03,710 --> 01:06:01,549
those are the technologies to progress

1255
01:06:07,160 --> 01:06:03,720
where's the transistors where's the

1256
01:06:09,259 --> 01:06:07,170
vowels but it's a different level of

1257
01:06:11,150 --> 01:06:09,269
technology steam things which are

1258
01:06:13,130 --> 01:06:11,160
incorporated nested villager that you've

1259
01:06:14,960 --> 01:06:13,140
mended within each other if we haven't

1260
01:06:17,359 --> 01:06:14,970
really understanding what that might be

1261
01:06:21,940 --> 01:06:17,369
then we could reverse engineer it but if

1262
01:06:33,769 --> 01:06:21,950
you haven't got that based educational

1263
01:06:37,660 --> 01:06:33,779

piece sometimes yes sometimes it may be

1264

01:06:41,049 --> 01:06:37,670

avored in fact within this that can use

1265

01:06:55,220 --> 01:06:41,059

a communicative

1266

01:07:01,670 --> 01:06:55,230

information why why do you think we

1267

01:07:05,289 --> 01:07:01,680

suddenly went into a lot of science

1268

01:07:07,490 --> 01:07:05,299

fiction heist movies the tax incentives

1269

01:07:09,710 --> 01:07:07,500

Star Wars came out very quickly

1270

01:07:11,779 --> 01:07:09,720

aliens come out very quickly Star Trek

1271

01:07:14,839 --> 01:07:11,789

before then you know all these things

1272

01:07:17,870 --> 01:07:14,849

are inflexible Gene Roddenberry even if

1273

01:07:21,730 --> 01:07:17,880

he meant that then the the book by

1274

01:07:24,620 --> 01:07:21,740

finish any plans of choice

1275

01:07:25,430 --> 01:07:24,630

that's an excellent book Gene

1276

01:07:28,490 --> 01:07:25,440

Roddenberry

1277

01:07:31,539 --> 01:07:28,500

Roman burial and the number of others

1278

01:07:35,319 --> 01:07:31,549

used to visit finished it was a channel

1279

01:07:40,069 --> 01:07:35,329

and she channels information from other

1280

01:07:42,019 --> 01:07:40,079

incarnate entities that were agonistic

1281

01:07:45,439 --> 01:07:42,029

beautiful information and also entered

1282

01:07:47,059 --> 01:07:45,449

again cities and so Jean got the idea

1283

01:07:49,459 --> 01:07:47,069

about these different that Star Trek

1284

01:08:03,979 --> 01:07:49,469

from that and the other thing does not

1285

01:08:06,049 --> 01:08:03,989

have been displays there's no there's no

1286

01:08:07,999 --> 01:08:06,059

basis for their their quantum leaping

1287

01:08:11,150 --> 01:08:08,009

knowledge is though we look at Logie

1288

01:08:14,329 --> 01:08:11,160

Baird television screen with that come

1289

01:08:18,680 --> 01:08:14,339

from money guts was basically bearskins

1290

01:08:20,209 --> 01:08:18,690

into new technology it's just these

1291

01:08:21,919 --> 01:08:20,219

things are given to us from various

1292

01:08:23,450 --> 01:08:21,929

different ways whether he brought with

1293

01:08:26,510 --> 01:08:23,460

it even think are mates with energy

1294

01:08:42,490 --> 01:08:26,520

nurse are you in us whether we given you

1295

01:09:02,990 --> 01:08:58,309

the Illuminati exist . the basically

1296

01:09:06,079 --> 01:09:03,000

they are individuals who they understand

1297

01:09:08,360 --> 01:09:06,089

various different things about how to

1298

01:09:12,260 --> 01:09:08,370

work with images they're not

1299

01:09:13,669 --> 01:09:12,270

particularly was submerged trees not

1300

01:09:16,070 --> 01:09:13,679

particularly doing things and look in

1301

01:09:18,289 --> 01:09:16,080

the benefits of malcontent although they

1302

01:09:21,459 --> 01:09:18,299

think they are but basically they're

1303

01:09:24,410 --> 01:09:21,469

that they use higher frequency

1304

01:09:27,559 --> 01:09:24,420

functionality so to speak in a low

1305

01:09:29,780 --> 01:09:27,569

frequency way yeah and they just remain

1306

01:09:31,640 --> 01:09:29,790

are there are trying that the the reason

1307

01:09:33,919 --> 01:09:31,650

to them be in there is to provide a you

1308

01:09:36,740 --> 01:09:33,929

know a choice the physical universe is

1309

01:09:41,660 --> 01:09:36,750

all that you ality you know this choice

1310

01:09:43,579 --> 01:09:41,670

versus up choice yeah the good road

1311

01:09:46,610 --> 01:09:43,589

versus the lower road and so basically

1312

01:09:48,470 --> 01:09:46,620

they're there to provide us with choices

1313

01:09:50,959 --> 01:09:48,480

to make as to when we choose the best

1314

01:09:54,439 --> 01:09:50,969

route evolve I understand the best route

1315

01:09:56,030 --> 01:09:54,449

or the link whether he regain shall we

1316

01:09:57,169 --> 01:09:56,040

say low frequency thoughts behaves as an

1317

01:10:17,640 --> 01:09:57,179

action you should bring this down the

1318

01:10:26,169 --> 01:10:21,629

you there is there is nobody physically

1319

01:10:32,290 --> 01:10:26,179

other than maybe the for the planet

1320

01:10:50,350 --> 01:10:32,300

family motto the Rothschilds are the

1321

01:10:52,839 --> 01:10:50,360

most visible aspect yeah yeah there's a

1322

01:10:54,160 --> 01:10:52,849

there's a there's a country within the

1323

01:10:56,950 --> 01:10:54,170

countries it's likely something about

1324

01:10:58,689 --> 01:10:56,960

two blocks of the street somewhere where

1325

01:11:26,109 --> 01:10:58,699

it's God's country status and it

1326

01:11:28,439 --> 01:11:26,119

contains individuals maybe they speak

1327

01:11:40,380 --> 01:11:28,449

that superiorities better than

1328

01:11:45,730 --> 01:11:42,610

one thing is that worked one thing's for

1329

01:11:47,710 --> 01:11:45,740

sure the human race is now is not mature

1330

01:11:50,890 --> 01:11:47,720

enough to be able to control some of the

1331

01:11:53,080 --> 01:11:50,900

powers of incident and energies that

1332

01:11:56,940 --> 01:11:53,090

could be available to us provide you

1333

01:11:56,950 --> 01:12:21,250

he was Tesla's

1334

01:12:31,909 --> 01:12:28,520

enlightening means did you know the word

1335

01:12:35,629 --> 01:12:31,919

enlightened can be misinterpreted as to

1336

01:12:39,259 --> 01:12:35,639

being someone who's of a higher higher

1337

01:12:43,129 --> 01:12:39,269

knowledge in there for good but that

1338

01:12:45,889 --> 01:12:43,139

sort of enlightenment is a huge alliance

1339

01:12:48,409 --> 01:12:45,899

of self-realization well you know really

1340

01:12:53,859 --> 01:12:48,419

who might be well and you were able to

1341

01:12:56,560 --> 01:12:53,869

communicate with others with it whereas

1342

01:13:21,940 --> 01:12:56,570

Enlightenment's in the Illuminati sense

1343

01:13:26,660 --> 01:13:25,220

you could be yeah I understand there's

1344

01:13:28,130 --> 01:13:26,670

different levels of them but some of the

1345

01:13:32,440 --> 01:13:28,140

business of there's an awful lot that

1346

01:13:35,240 --> 01:13:32,450

don't do for the business for myself

1347

01:14:07,310 --> 01:13:35,250

though it's those ones there's not that

1348

01:14:10,310 --> 01:14:07,320

particular genre have the where did you

1349

01:14:18,680 --> 01:14:10,320

focus your eyes when you just focus your

1350

01:14:20,540 --> 01:14:18,690

eyes yeah there's two two functions have

1351

01:14:23,930 --> 01:14:20,550

one they're floaters I should have known

1352

01:14:25,490 --> 01:14:23,940

visit logical conditions eyes too

1353

01:14:28,970 --> 01:14:25,500

if you do smoke as sure as you can see

1354

01:14:32,090 --> 01:14:28,980

something critical although it's not

1355

01:14:34,670 --> 01:14:32,100

that the woundedness girls everywhere in

1356

01:14:36,350 --> 01:14:34,680

the video so if it's if it's like little

1357

01:14:39,950 --> 01:14:36,360

circles of photographs your eyes and

1358

01:14:44,460 --> 01:14:39,960

floaters because like backwards into a

1359

01:14:44,470 --> 01:14:48,240

[Music]

1360

01:14:48,250 --> 01:15:07,620

I think she misunderstood you just wrong

1361

01:15:13,860 --> 01:15:11,040

Babita yeah if you read Tom's books

1362

01:15:18,209 --> 01:15:13,870

cause a lot of communication time the

1363

01:15:20,820 --> 01:15:18,219

custard begins and he's understanding of

1364

01:15:23,070 --> 01:15:20,830

the greater reality is I like turquoise

1365

01:15:25,350 --> 01:15:23,080

he's a different way of understandings

1366

01:15:26,459 --> 01:15:25,360

and so you can think sometimes you can

1367

01:15:27,870 --> 01:15:26,469

think of the multiverse of the

1368

01:15:30,600 --> 01:15:27,880

environment that realism computer

1369

01:15:34,410 --> 01:15:30,610

program as Khan thinks always could be a

1370

01:15:36,720 --> 01:15:34,420

maintenance instance or in my

1371

01:15:37,770 --> 01:15:36,730

understanding the thing is that all of

1372

01:15:40,800 --> 01:15:37,780

these different all of these different

1373

01:15:43,860 --> 01:15:40,810

ways of understanding the bigger picture

1374

01:15:46,280 --> 01:15:43,870

are simply small parts of that bigger

1375

01:15:48,899 --> 01:15:46,290

picture we have to take on board

1376

01:15:51,479 --> 01:15:48,909

everything from the idea of the

1377

01:15:53,070 --> 01:15:51,489

multiverse as part of a matrix to

1378

01:15:55,560 --> 01:15:53,080

possibility computer programs or

1379

01:15:57,899 --> 01:15:55,570

simulation so what the time talks about

1380

01:16:01,169 --> 01:15:57,909

what the law is it talks about - how I

1381

01:16:04,830 --> 01:16:01,179

understand is everything fits just look

1382

01:16:06,090 --> 01:16:04,840

for the commonalities what works with

1383

01:16:08,129 --> 01:16:06,100

you works with you

1384

01:16:10,169 --> 01:16:08,139

what not work is somebody else so

1385

01:16:14,010 --> 01:16:10,179

although some of the things I say might

1386

01:16:17,220 --> 01:16:14,020

be bothering true some of the things not

1387

01:16:18,750 --> 01:16:17,230

quite get what might not quite ring true

1388

01:16:21,479 --> 01:16:18,760

with you in terms of all people rather

1389

01:16:23,270 --> 01:16:21,489

than understanding because just as we at

1390

01:16:25,620 --> 01:16:23,280

school have different ways of learning

1391

01:16:27,660 --> 01:16:25,630

different teachers teachers whether the

1392

01:16:29,520 --> 01:16:27,670

stability to school teachers because the

1393

01:16:31,290 --> 01:16:29,530

way they thought on the way that's

1394

01:16:34,290 --> 01:16:31,300

understood that's the do mode analysis

1395

01:16:38,220 --> 01:16:34,300

each year school better there's a chance

1396

01:16:39,930 --> 01:16:38,230

of understanding there whereas spottings

1397

01:16:41,970 --> 01:16:39,940

are certain formats have been beefing

1398

01:16:44,370 --> 01:16:41,980

thought you can get tools just ignored

1399

01:16:44,910 --> 01:16:44,380

you know everybody can sort of

1400

01:16:46,740 --> 01:16:44,920

understand

1401
01:16:48,840 --> 01:16:46,750
so take everybody's piece of information

1402
01:16:51,540 --> 01:16:48,850
so there's a little piece of the jigsaw

1403
01:16:53,390 --> 01:16:51,550
puzzle add it all together and look for

1404
01:16:56,550 --> 01:16:53,400
the bits of commonality disfavor

1405
01:16:58,350 --> 01:16:56,560
okay this presentation by the way is

1406
01:17:00,899 --> 01:16:58,360
called rotor sentence and the greater

1407
01:17:01,890 --> 01:17:00,909
reality but because of the time

1408
01:17:04,410 --> 01:17:01,900
constraints

1409
01:17:05,370 --> 01:17:04,420
because of the thinking with the first

1410
01:17:08,730 --> 01:17:05,380
presentation

1411
01:17:10,800 --> 01:17:08,740
besides in cutting halfway through okay

1412
01:17:14,910 --> 01:17:10,810
so this bit is of is about the grace of

1413
01:17:19,320 --> 01:17:14,920

reality so to speak now started upon

1414

01:17:23,930 --> 01:17:19,330

this particularly good positive slide

1415

01:17:32,300 --> 01:17:27,840

okay what's the fourth dimension or

1416

01:17:34,500 --> 01:17:32,310

you've scientists at their time yeah

1417

01:17:35,880 --> 01:17:34,510

spiritually say Todd doesn't exist at we

1418

01:17:36,330 --> 01:17:35,890

all agreed but how can the fourth

1419

01:17:39,030 --> 01:17:36,340

dimension

1420

01:17:40,950 --> 01:17:39,040

guitar music exists we're supposed to be

1421

01:17:42,780 --> 01:17:40,960

ascending into the fifth dimension

1422

01:17:44,750 --> 01:17:42,790

well how do we go from the third

1423

01:17:48,450 --> 01:17:44,760

dimension to the fifth dimension

1424

01:17:50,220 --> 01:17:48,460

we can't how can you go from one

1425

01:17:54,180 --> 01:17:50,230

dimensions another one thing one of it

1426

01:17:56,660 --> 01:17:54,190

doesn't exist so this starts to tell you

1427

01:17:59,520 --> 01:17:56,670

that the information that we've got

1428

01:18:01,260 --> 01:17:59,530

although some pieces right there's an

1429

01:18:03,840 --> 01:18:01,270

awful lot misunderstanding about it and

1430

01:18:06,120 --> 01:18:03,850

that misunderstanding is based upon the

1431

01:18:08,330 --> 01:18:06,130

information that we've given to us how

1432

01:18:10,500 --> 01:18:08,340

we're able to have simulators and real

1433

01:18:13,020 --> 01:18:10,510

understand these and therefore presented

1434

01:18:14,700 --> 01:18:13,030

back to little individuals sometimes we

1435

01:18:17,190 --> 01:18:14,710

get it wrong sometimes get it right

1436

01:18:19,710 --> 01:18:17,200

sometimes these spots are sometimes are

1437

01:18:22,800 --> 01:18:19,720

completely inaccurate but when you look

1438

01:18:25,980 --> 01:18:22,810

at the total sense of informations out

1439

01:18:29,040 --> 01:18:25,990

there you could start to see that's the

1440

01:18:30,720 --> 01:18:29,050

sky that's the river down there that's a

1441

01:18:33,090 --> 01:18:30,730

building over there we start to see the

1442

01:18:35,690 --> 01:18:33,100

big picture start to evolve so take

1443

01:18:40,650 --> 01:18:35,700

everything aboard that you see yeah

1444

01:18:42,780 --> 01:18:40,660

and just it's the common start to see

1445

01:18:44,460 --> 01:18:42,790

where sometimes there's the the

1446

01:18:47,520 --> 01:18:44,470

personality of the author involved

1447

01:18:50,480 --> 01:18:47,530

sometimes there's a bit of creation

1448

01:18:52,950 --> 01:18:50,490

involved sometimes it's to information

1449

01:18:56,430 --> 01:18:52,960

sometimes as informations too bizarre to

1450

01:18:57,180 --> 01:18:56,440

believe so leave a trapeze so that's the

1451

01:19:01,170 --> 01:18:57,190

way to think about all these different

1452

01:19:04,080 --> 01:19:01,180

things what's happened out there and the

1453

01:19:05,669 --> 01:19:04,090

greater reality Yusuf are to leave any

1454

01:19:09,439 --> 01:19:05,679

was to understand to collect

1455

01:19:12,419 --> 01:19:09,449

the wasp reincarnate very individually

1456

01:19:17,299 --> 01:19:12,429

none of us will be others completely

1457

01:19:21,449 --> 01:19:17,309

understand how our cars work let alone

1458

01:19:23,850 --> 01:19:21,459

yeah that's driver property it sides ok

1459

01:19:26,399 --> 01:19:23,860

so just think at least in these sort of

1460

01:19:28,469 --> 01:19:26,409

ways take the bits and pieces yeah

1461

01:19:32,850 --> 01:19:28,479

taking back bytes lie to us with a baby

1462

01:19:34,350 --> 01:19:32,860

sighs little bites what works okay why

1463

01:19:37,080 --> 01:19:34,360

didn't it work for me educational

1464

01:19:38,580 --> 01:19:37,090

process some things that people

1465

01:19:41,069 --> 01:19:38,590

understand the scientists don't

1466

01:19:42,899 --> 01:19:41,079

understand as an artist some people

1467

01:19:45,419 --> 01:19:42,909

think that some people some things that

1468

01:19:47,549 --> 01:19:45,429

we understand as a generalist who don't

1469

01:19:49,410 --> 01:19:47,559

understand as a specialist so it's done

1470

01:19:50,489 --> 01:19:49,420

so just think it'd be in terms of just

1471

01:19:52,949 --> 01:19:50,499

because I don't understand it doesn't

1472

01:19:55,229 --> 01:19:52,959

mean something real it means that we

1473

01:19:57,439 --> 01:19:55,239

don't have the educational skill set to

1474

01:20:00,239 --> 01:19:57,449

be able to go into that place where we

1475

01:20:02,790 --> 01:20:00,249

expanded further and everybody's

1476

01:20:04,620 --> 01:20:02,800

involved with this there's people out

1477

01:20:08,310 --> 01:20:04,630

there who have no knowledge I can't get

1478

01:20:10,259 --> 01:20:08,320

my head around there's people out there

1479

01:20:16,259 --> 01:20:10,269

who have taken this information even

1480

01:20:18,870 --> 01:20:16,269

further back to time then if time

1481

01:20:21,120 --> 01:20:18,880

doesn't exist what does exist well

1482

01:20:26,239 --> 01:20:21,130

during the first channel worse that CERN

1483

01:20:31,979 --> 01:20:26,249

credited the first few pages of a book I

1484

01:20:34,890 --> 01:20:31,989

happened upon eventually cookies on fire

1485

01:20:36,959 --> 01:20:34,900

and he described what we do exist

1486

01:20:37,679 --> 01:20:36,969

without existence why because time is

1487

01:20:41,489 --> 01:20:37,689

the resistor

1488

01:20:43,859 --> 01:20:41,499

time is a metric has been invented by

1489

01:20:45,359 --> 01:20:43,869

mankind to describe some of the metrics

1490

01:20:49,199 --> 01:20:45,369

that doesn't exist anywhere else the

1491

01:20:51,529 --> 01:20:49,209

universe all the multiples there are

1492

01:20:53,939 --> 01:20:51,539

texts and where people have been

1493

01:20:56,279 --> 01:20:53,949

communication with other higher

1494

01:20:59,489 --> 01:20:56,289

frequency incarnate test is around

1495

01:21:02,579 --> 01:20:59,499

alien entities who said that mankind is

1496

01:21:03,989 --> 01:21:02,589

the only incarnated or the only

1497

01:21:04,949 --> 01:21:03,999

civilization of the whole of the

1498

01:21:07,379 --> 01:21:04,959

physical universe

1499

01:21:12,179 --> 01:21:07,389

this created metric for something that

1500

01:21:14,089 --> 01:21:12,189

doesn't exist every other so-called

1501
01:21:16,439 --> 01:21:14,099
advanced or technologically advanced

1502
01:21:18,419 --> 01:21:16,449
civilization out there understand

1503
01:21:21,479 --> 01:21:18,429
sometimes it exists this is why they can

1504
01:21:24,000 --> 01:21:21,489
do it they do we limit ourselves we feed

1505
01:21:25,979 --> 01:21:24,010
we've got C's Jude make coins got an ego

1506
01:21:27,929 --> 01:21:25,989
the size of the planet and it's not

1507
01:21:41,759 --> 01:21:27,939
exchanges but as a result of that he

1508
01:21:43,289 --> 01:21:41,769
holds us back I was amazed I was told to

1509
01:21:48,169 --> 01:21:43,299
say that we exist in his series and

1510
01:21:50,520 --> 01:21:48,179
event spaces everything exists in events

1511
01:21:52,109 --> 01:21:50,530
think about it if they've done

1512
01:21:55,439 --> 01:21:52,119
throughout our life is a series of

1513
01:21:57,149 --> 01:21:55,449

events of direct or indirect events we

1514

01:22:00,270 --> 01:21:57,159

have been such offenses like an event

1515

01:22:07,020 --> 01:22:00,280

stream sometimes have started signs of

1516

01:22:08,789 --> 01:22:07,030

an instance of the keep going if

1517

01:22:11,639 --> 01:22:08,799

everything exists in the same space had

1518

01:22:15,000 --> 01:22:11,649

to be explained is especially obvious

1519

01:22:20,069 --> 01:22:15,010

Gives a good bad ball through the

1520

01:22:24,449 --> 01:22:20,079

banner ball he's a series of the demands

1521

01:22:25,979 --> 01:22:24,459

for the same space but if you think

1522

01:22:30,449 --> 01:22:25,989

about is all those little bands are

1523

01:22:32,609 --> 01:22:30,459

connected to it and are they each feel

1524

01:22:34,349 --> 01:22:32,619

abandoned is in contact with each other

1525

01:22:37,349 --> 01:22:34,359

rubber band either directly or

1526

01:22:43,929 --> 01:22:37,359

indirectly through can't

1527

01:22:47,819 --> 01:22:43,939

so feet look abandoned is an event for a

1528

01:22:50,349 --> 01:22:47,829

space as holds an event or season event

1529

01:22:54,489 --> 01:22:50,359

and that event is in contact with every

1530

01:22:57,729 --> 01:22:54,499

other event in the same space then the

1531

01:23:01,149 --> 01:22:57,739

concept of time cannot exist as it

1532

01:23:03,639 --> 01:23:01,159

doesn't exist but we can move from one

1533

01:23:06,699 --> 01:23:03,649

event to another bed and that's how

1534

01:23:14,369 --> 01:23:06,709

certain individuals prove their use of

1535

01:23:18,129 --> 01:23:14,379

the specific thought through different

1536

01:23:20,439 --> 01:23:18,139

meditation training can't reject their

1537

01:23:23,139 --> 01:23:20,449

consciousness so to speak into various

1538

01:23:27,849 --> 01:23:23,149

different events called in future single

1539

01:23:31,659 --> 01:23:27,859

person sometimes there's been examples

1540

01:23:33,939 --> 01:23:31,669

of areas where somebody's moved into an

1541

01:23:36,399 --> 01:23:33,949

area of locally high frequencies in

1542

01:23:38,589 --> 01:23:36,409

contact another area but the high

1543

01:23:42,250 --> 01:23:38,599

frequencies locally low and they

1544

01:23:48,779 --> 01:23:42,260

suddenly moved from one environment into

1545

01:23:53,889 --> 01:23:52,509

called Twitter's that she describes a

1546

01:23:55,689 --> 01:23:53,899

number of events where people have

1547

01:23:58,329 --> 01:23:55,699

suddenly found themselves in the 19th

1548

01:24:01,500 --> 01:23:58,339

century or in the middle of a field in

1549

01:24:09,159 --> 01:24:06,599

they're in downtown Chicago their scenes

1550

01:24:11,439 --> 01:24:09,169

group of Red Indians on the hill a

1551

01:24:13,959 --> 01:24:11,449

little sudden they're back back in

1552

01:24:16,479 --> 01:24:13,969

downtown Chicago it's because everything

1553

01:24:18,000 --> 01:24:16,489

he exists in the same space it's no past

1554

01:24:20,639 --> 01:24:18,010

present or future presenting now

1555

01:24:25,629 --> 01:24:20,649

unfortunately is how frequent you level

1556

01:24:28,029 --> 01:24:25,639

we see things in the linear way the

1557

01:24:31,060 --> 01:24:28,039

interesting thing is though event space

1558

01:24:33,320 --> 01:24:31,070

I'm told to call it distinguishes what

1559

01:24:40,760 --> 01:24:33,330

there's a lot of different types the

1560

01:24:42,620 --> 01:24:40,770

scriptures so we only have four

1561

01:24:44,210 --> 01:24:42,630

different event spaces and the things

1562

01:24:47,210 --> 01:24:44,220

that are created with these different

1563

01:24:49,310 --> 01:24:47,220

event spaces if you want to call it the

1564

01:24:51,590 --> 01:24:49,320

localized pockets at a time than you can

1565

01:24:53,240 --> 01:24:51,600

do they can be in terms of events things

1566

01:24:54,950 --> 01:24:53,250

that think of that things will happen to

1567

01:24:56,090 --> 01:24:54,960

you throughout your life it's been a

1568

01:24:59,210 --> 01:24:56,100

series of events

1569

01:25:01,300 --> 01:24:59,220

things are happen to you you've changed

1570

01:25:08,050 --> 01:25:01,310

jobs it moves house you've got married

1571

01:25:16,190 --> 01:25:11,830

but an event space can be defined

1572

01:25:19,040 --> 01:25:16,200

basically in this way it's an area of

1573

01:25:21,760 --> 01:25:19,050

space within a larger entity that's

1574

01:25:27,260 --> 01:25:21,770

called the origin if it's holes that

1575

01:25:30,800 --> 01:25:27,270

exist to me that has its own level of

1576
01:25:34,310 --> 01:25:30,810
functionality above me beyond that which

1577
01:25:36,980 --> 01:25:34,320
it is so it's space within the origin

1578
01:25:39,050 --> 01:25:36,990
and within the source and vividness this

1579
01:25:44,120 --> 01:25:39,060
has a function of creating a parallel

1580
01:25:48,350 --> 01:25:44,130
condition it allows us to be paralyzed

1581
01:25:55,340 --> 01:25:48,360
duplicated factorized if we go down the

1582
01:26:02,480 --> 01:25:55,350
road mr. Zito maybe if I go that way

1583
01:26:05,630 --> 01:26:02,490
I'll go and see I've also promised to go

1584
01:26:10,730 --> 01:26:05,640
and see David later on which makes me

1585
01:26:14,000 --> 01:26:10,740
our first let's go see David see a water

1586
01:26:15,560 --> 01:26:14,010
to the left part of you went to the

1587
01:26:20,360 --> 01:26:15,570
right as well because they were choice

1588
01:26:22,190 --> 01:26:20,370

to make and so although you feel that

1589

01:26:25,340 --> 01:26:22,200

you've made a decision

1590

01:26:27,710 --> 01:26:25,350

you've got that way there's another

1591

01:26:31,959 --> 01:26:27,720

space that's been created from that

1592

01:26:39,260 --> 01:26:37,040

so that space is a function of our

1593

01:26:43,209 --> 01:26:39,270

environment our overall environment that

1594

01:26:46,910 --> 01:26:43,219

paralyzes itself when there was not the

1595

01:26:57,990 --> 01:26:46,920

potential or an opportunity for and the

1596

01:27:02,460 --> 01:27:00,210

even though she says sometimes one about

1597

01:27:04,760 --> 01:27:02,470

to start some of it finishes boards are

1598

01:27:09,390 --> 01:27:04,770

capping between events even ease like

1599

01:27:13,020 --> 01:27:09,400

nothing's your existence means nothing

1600

01:27:14,520 --> 01:27:13,030

of such you some take over this is

1601
01:27:17,250 --> 01:27:14,530
basically because there's a nonlinear

1602
01:27:22,440 --> 01:27:17,260
interaction between one of its base of

1603
01:27:25,560 --> 01:27:22,450
another you're in between events your

1604
01:27:27,450 --> 01:27:25,570
existing you're doing things but that in

1605
01:27:31,260 --> 01:27:27,460
itself is an event it's in neutral event

1606
01:27:33,540 --> 01:27:31,270
so to speak this allows you to move from

1607
01:27:35,670 --> 01:27:33,550
one event to another but sometimes we do

1608
01:27:37,890 --> 01:27:35,680
seamlessly for the Susan that's called a

1609
01:27:43,650 --> 01:27:37,900
bit stream which I'll describe later but

1610
01:27:47,100 --> 01:27:43,660
sometimes it allows us to observe the

1611
01:27:49,110 --> 01:27:47,110
start of event for instance start event

1612
01:27:50,880 --> 01:27:49,120
is the bit space cloudy changes have its

1613
01:28:15,930 --> 01:27:50,890

own start of it even with their Disney

1614

01:28:17,220 --> 01:28:15,940

mode will start the reciprocal of the

1615

01:28:19,260 --> 01:28:17,230

staff to get better at the ending event

1616

01:28:21,390 --> 01:28:19,270

when events basically change the status

1617

01:28:26,220 --> 01:28:21,400

a end evidence even when their peers

1618

01:28:27,450 --> 01:28:26,230

with no real end and so all of a sudden

1619

01:28:30,170 --> 01:28:27,460

that which we doing can suddenly change

1620

01:28:32,370 --> 01:28:30,180

I make it off moving to another event

1621

01:28:40,650 --> 01:28:32,380

well we can end up being in this neutral

1622

01:28:43,350 --> 01:28:40,660

spot where the navette stream is

1623

01:28:46,560 --> 01:28:43,360

basically the expected direction of

1624

01:28:52,500 --> 01:28:46,570

Susan natural events take within an

1625

01:28:54,320 --> 01:28:52,510

event space if you like it's not going

1626

01:28:59,060 --> 01:28:54,330

to see a medium

1627

01:29:00,490 --> 01:28:59,070

we're going to do it in five years and

1628

01:29:05,480 --> 01:29:00,500

if you're lucky they'll look at you like

1629

01:29:08,330 --> 01:29:05,490

some of your future lines up based upon

1630

01:29:12,100 --> 01:29:08,340

evidence happen you know you'll end up

1631

01:29:17,720 --> 01:29:12,110

being in Australia as an engineer or so

1632

01:29:19,930 --> 01:29:17,730

because the the events scream the major

1633

01:29:24,500 --> 01:29:19,940

events tree is going in one direction

1634

01:29:26,330 --> 01:29:24,510

maybe support but things sometimes

1635

01:29:29,920 --> 01:29:26,340

happen the nuts that have been supreme

1636

01:29:32,960 --> 01:29:29,930

of course we get distracted at times

1637

01:29:34,940 --> 01:29:32,970

maybe we need to find something we want

1638

01:29:39,920 --> 01:29:34,950

to do instead so you're that way in that

1639

01:29:41,350 --> 01:29:39,930

way and so we start to create parallel

1640

01:29:44,270 --> 01:29:41,360

versions of ourselves

1641

01:29:46,100 --> 01:29:44,280

factorized well rather like the way a

1642

01:29:49,310 --> 01:29:46,110

branch of an oak tree starts to split

1643

01:29:51,890 --> 01:29:49,320

that yeah that's the trunk of an oak

1644

01:29:53,980 --> 01:29:51,900

which is quite large branches come on

1645

01:29:57,950 --> 01:29:53,990

and then those branches fracture eyes

1646

01:30:00,230 --> 01:29:57,960

think of it in terms of the trunk of the

1647

01:30:03,710 --> 01:30:00,240

ogre to be the main stream of it the

1648

01:30:05,690 --> 01:30:03,720

main stream of events in an event space

1649

01:30:08,600 --> 01:30:05,700

and the joining and event spaces

1650

01:30:09,860 --> 01:30:08,610

together and the trunk has these

1651

01:30:15,080 --> 01:30:09,870

branches that come off from is the

1652

01:30:17,360 --> 01:30:15,090

different choices we make the roots of

1653

01:30:20,240 --> 01:30:17,370

the arbitrary which are just as big or

1654

01:30:21,890 --> 01:30:20,250

just as fast thinking underground as the

1655

01:30:25,250 --> 01:30:21,900

branches are in the air

1656

01:30:28,670 --> 01:30:25,260

I like when these different event spaces

1657

01:30:30,320 --> 01:30:28,680

we go in to start to reach what's well

1658

01:30:32,930 --> 01:30:30,330

on top to call the evolutionary dead end

1659

01:30:35,330 --> 01:30:32,940

and they start to read collapse back

1660

01:30:38,760 --> 01:30:35,340

into the movies to mainstream see the

1661

01:30:44,220 --> 01:30:38,770

Nets so they come back into eventually

1662

01:30:47,030 --> 01:30:44,230

register which is the truck so the

1663

01:30:48,990 --> 01:30:47,040

events dream is this expected direction

1664

01:30:52,320 --> 01:30:49,000

based upon a number of expected

1665

01:30:54,660 --> 01:30:52,330

decisions of the way whereas the bed

1666

01:30:56,130 --> 01:30:54,670

space horizon which is interesting this

1667

01:30:58,440 --> 01:30:56,140

is that this is a plan words really

1668

01:31:00,210 --> 01:30:58,450

because they meant space horizons event

1669

01:31:03,710 --> 01:31:00,220

spaces that the pit avoid horizon the

1670

01:31:06,750 --> 01:31:03,720

white background and what does that mean

1671

01:31:09,120 --> 01:31:06,760

the bed space horizons where all events

1672

01:31:10,950 --> 01:31:09,130

that could possibly happen or the

1673

01:31:12,660 --> 01:31:10,960

possibility of possible possibilities

1674

01:31:21,090 --> 01:31:12,670

which have possibilities within

1675

01:31:26,760 --> 01:31:21,100

themselves beyond the source called - I

1676

01:31:29,910 --> 01:31:26,770

was in contact with ancestor and it was

1677

01:31:33,290 --> 01:31:29,920

showing me how one can experience all

1678

01:31:38,730 --> 01:31:33,300

events concurrently I couldn't do it

1679

01:31:39,930 --> 01:31:38,740

basically because he was showing me all

1680

01:31:43,680 --> 01:31:39,940

the different events that could happen

1681

01:31:45,330 --> 01:31:43,690

with me we won't have to run faster

1682

01:31:48,810 --> 01:31:45,340

faster faster faster faster faster but

1683

01:31:52,050 --> 01:31:48,820

it became so fast I couldn't I couldn't

1684

01:31:53,490 --> 01:31:52,060

assimilate it ends like like I was

1685

01:31:57,480 --> 01:31:53,500

surrounded by some completely white

1686

01:32:02,450 --> 01:31:57,490

sphere and that's you told he's been

1687

01:32:15,560 --> 01:32:06,600

one cannot understand this or see you

1688

01:32:20,670 --> 01:32:18,360

communicative ability were able to

1689

01:32:22,950 --> 01:32:20,680

access everything the presence of a

1690

01:32:33,660 --> 01:32:22,960

source of then we'll be able to

1691

01:32:36,510 --> 01:32:33,670

experience why it's like exposing

1692

01:32:39,630 --> 01:32:36,520

ourselves to everything that everybody

1693

01:33:02,700 --> 01:32:39,640

on the earth has ever thought of doing

1694

01:33:02,710 --> 01:33:11,709

[Music]

1695

01:34:09,829 --> 01:34:05,809

so so something we always we can work

1696

01:34:11,629 --> 01:34:09,839

together the microwave space is a very

1697

01:34:15,709 --> 01:34:11,639

small immense space that's specific to

1698

01:34:23,799 --> 01:34:15,719

the needs of one particular entity being

1699

01:34:31,009 --> 01:34:27,679

that's a microwave in space everything

1700

01:34:36,249 --> 01:34:31,019

else disappears I make a beeline to the

1701

01:34:41,689 --> 01:34:39,049

they invent he's me going to the

1702

01:34:48,290 --> 01:34:46,219

the basis or even capacitors or all of

1703

01:34:53,209 --> 01:34:48,300

these different things these are

1704

01:34:54,410 --> 01:34:53,219

different spaces are created by us not

1705

01:34:56,060 --> 01:34:54,420

just on earth but on all the other

1706

01:34:59,330 --> 01:34:56,070

planets or the frequencies within the

1707

01:35:02,629 --> 01:34:59,340

physical universe and outside address

1708

01:35:09,410 --> 01:35:02,639

the multiverse Lamar needs so event

1709

01:35:12,890 --> 01:35:09,420

spaces create a parallel conditions so a

1710

01:35:16,069 --> 01:35:12,900

parallel condition is the duplication of

1711

01:35:17,689 --> 01:35:16,079

event space it's the creation generation

1712

01:35:21,469 --> 01:35:17,699

of a new bird similar in space where the

1713

01:35:29,109 --> 01:35:21,479

choice can be made and that choice can

1714

01:35:38,560 --> 01:35:29,119

also be the potential potential

1715

01:35:43,819 --> 01:35:38,570

possibility of conception so in reality

1716

01:35:47,629 --> 01:35:43,829

it's possible that we have a number of

1717

01:35:52,250 --> 01:35:47,639

things which we could choose to do we

1718

01:35:53,569 --> 01:35:52,260

don't do so that choice of possibility

1719

01:35:55,339 --> 01:35:53,579

of the choice of the possible

1720

01:35:57,500 --> 01:35:55,349

possibility virtuous results in a large

1721

01:35:59,839 --> 01:35:57,510

enough downstream differential to create

1722

01:36:02,479 --> 01:35:59,849

a new seeds of experiences of the

1723

01:36:06,169 --> 01:36:02,489

self-contained and independent of the

1724

01:36:12,200 --> 01:36:10,729

yes so what is this reality what is a

1725

01:36:15,350 --> 01:36:12,210

reality lots of different types of

1726
01:36:20,600 --> 01:36:15,360
reality hands up who thinks we've moved

1727
01:36:22,700 --> 01:36:20,610
with changed realities recently yeah we

1728
01:36:25,160 --> 01:36:22,710
have I believe we've moved realities

1729
01:36:28,510 --> 01:36:25,170
we've gone from one particular reality

1730
01:36:30,320 --> 01:36:28,520
to another what we were shown how

1731
01:36:43,120 --> 01:36:30,330
ridiculous for you know make things

1732
01:36:47,240 --> 01:36:45,979
with the mix of high level but basically

1733
01:36:48,830 --> 01:36:47,250
an environmental interactive

1734
01:36:50,300 --> 01:36:48,840
conditionally creates this decide

1735
01:36:53,080 --> 01:36:50,310
function of the bed space of the

1736
01:37:01,250 --> 01:36:57,590
basically is created by us it's a

1737
01:37:06,200 --> 01:37:01,260
perception based condition it's what we

1738
01:37:14,510 --> 01:37:06,210

believe sometimes based upon exposure

1739

01:37:16,490 --> 01:37:14,520

knowledge ease happiness so this is a

1740

01:37:19,040 --> 01:37:16,500

reality right now we're experiencing a

1741

01:37:21,260 --> 01:37:19,050

reality to the native in space we're all

1742

01:37:23,530 --> 01:37:21,270

together in the same space and this is

1743

01:37:26,990 --> 01:37:23,540

this reality what we're experiencing now

1744

01:37:29,689 --> 01:37:27,000

this believes disbelief shock horror

1745

01:37:31,490 --> 01:37:29,699

concern misunderstanding understanding

1746

01:37:39,449 --> 01:37:31,500

what we collectively experiencing this

1747

01:37:42,479 --> 01:37:40,890

we'd like to think there's an

1748

01:37:45,689 --> 01:37:42,489

alternative reality subject that we

1749

01:37:47,549 --> 01:37:45,699

understand but basically alternative

1750

01:37:49,709 --> 01:37:47,559

realities again is similar to what a

1751

01:37:54,000 --> 01:37:49,719

reality is it's a personal group based

1752

01:37:57,270 --> 01:37:54,010

perception how many of you choose to

1753

01:37:59,580 --> 01:37:57,280

move away from individuals who don't

1754

01:38:01,560 --> 01:37:59,590

have the same level of understanding or

1755

01:38:06,569 --> 01:38:01,570

interest the same subject matter is

1756

01:38:08,250 --> 01:38:06,579

yourself yeah I do

1757

01:38:12,330 --> 01:38:08,260

I'll move away from people who don't

1758

01:38:14,120 --> 01:38:12,340

understand because I know that if I try

1759

01:38:16,379 --> 01:38:14,130

to explain what I know right

1760

01:38:19,830 --> 01:38:16,389

experientially no like the light switch

1761

01:38:22,279 --> 01:38:19,840

and the depth behind ease this payment

1762

01:38:24,989 --> 01:38:22,289

understand is no footing times expansive

1763

01:38:28,469 --> 01:38:24,999

because they they understand things in a

1764

01:38:30,830 --> 01:38:28,479

different way and maybe my knowledge is

1765

01:38:35,330 --> 01:38:30,840

too low for them or too high for them

1766

01:38:42,479 --> 01:38:35,340

bots an abstract or too complicated or

1767

01:38:58,500 --> 01:38:42,489

too weak which is like so an alternative

1768

01:39:12,140 --> 01:38:58,510

reality or desire for spiritual how many

1769

01:39:15,120 --> 01:39:12,150

people know the pages we've all had

1770

01:39:18,120 --> 01:39:15,130

before have people if we're standing up

1771

01:39:19,709 --> 01:39:18,130

there talking about a subject yeah those

1772

01:39:24,029 --> 01:39:19,719

of us who've done that's a wolf head

1773

01:39:28,109 --> 01:39:24,039

somebody I'll go get it off or offer a

1774

01:39:29,699 --> 01:39:28,119

reasonable judgment against that's a

1775

01:39:31,529 --> 01:39:29,709

difference of disgust that he's

1776

01:39:33,279 --> 01:39:31,539

basically saying this this is my reality

1777

01:39:35,560 --> 01:39:33,289

my interested

1778

01:39:38,560 --> 01:39:35,570

spitting of ice over all the same

1779

01:39:42,040 --> 01:39:38,570

interception so birds of a feather flock

1780

01:39:45,160 --> 01:39:42,050

together we think of the people who get

1781

01:39:47,160 --> 01:39:45,170

involved in problems of football matches

1782

01:39:49,390 --> 01:39:47,170

with all group together to have liked in

1783

01:39:51,580 --> 01:39:49,400

one group of supportive our fight

1784

01:39:52,959 --> 01:39:51,590

against of the group supporters there

1785

01:39:55,180 --> 01:39:52,969

are realities they agreed therefore

1786

01:39:57,040 --> 01:39:55,190

their football team the other realities

1787

01:39:58,779 --> 01:39:57,050

there at their football team the two

1788

01:40:03,520 --> 01:39:58,789

that makes the less than from the fight

1789

01:40:05,229 --> 01:40:03,530

same sort of thing so there are all

1790

01:40:07,540 --> 01:40:05,239

realities these parental conditions

1791

01:40:09,700 --> 01:40:07,550

created for the existence of the

1792

01:40:12,220 --> 01:40:09,710

sentences at this base the origin so

1793

01:40:17,140 --> 01:40:12,230

think there is a this vast vastness of

1794

01:40:19,569 --> 01:40:17,150

reality which we don't understand none

1795

01:40:22,990 --> 01:40:19,579

of us understand we just think you do

1796

01:40:29,399 --> 01:40:23,000

you know the limit is very small human

1797

01:40:37,899 --> 01:40:35,109

create as a car sometimes the body and

1798

01:40:39,669 --> 01:40:37,909

die it's basically a reality but the

1799

01:40:45,990 --> 01:40:39,679

bigger realities of impostors bigger

1800

01:40:48,189 --> 01:40:46,000

which the multiversal reality is like a

1801

01:40:49,810 --> 01:40:48,199

condition within that it's the

1802

01:40:51,669 --> 01:40:49,820

experience of innocence created by the

1803

01:40:55,060 --> 01:40:51,679

governing entities responsible for

1804

01:40:57,459 --> 01:40:55,070

specific multiverse environments within

1805

01:40:59,979 --> 01:40:57,469

a specific source entity there's more

1806

01:41:04,839 --> 01:40:59,989

than one entity that is within this

1807

01:41:07,270 --> 01:41:04,849

overall Satan's energy that's my current

1808

01:41:09,089 --> 01:41:07,280

understanding is the start which is a

1809

01:41:14,080 --> 01:41:09,099

function of structure

1810

01:41:17,279 --> 01:41:14,090

but basically multiversal realities are

1811

01:41:20,080 --> 01:41:17,289

created by the creator that multiverse

1812

01:41:22,000 --> 01:41:20,090

it's a it's a general condition it is

1813

01:41:33,160 --> 01:41:22,010

this is what

1814

01:41:36,870 --> 01:41:33,170

is how you can use it no you go in there

1815

01:41:38,770 --> 01:41:36,880

take a wash shower relieve yourself

1816

01:41:47,410 --> 01:41:38,780

that's a function that's a reality

1817

01:41:55,210 --> 01:41:47,420

that's a localized reality limit that's

1818

01:41:59,020 --> 01:41:55,220

two slightly back there's so Universal

1819

01:42:01,960 --> 01:41:59,030

reality these is a small representation

1820

01:42:05,280 --> 01:42:01,970

basically of the multiversal reality in

1821

01:42:08,800 --> 01:42:05,290

so much which starts out to be that's

1822

01:42:10,600 --> 01:42:08,810

when a multiverse consumer proposal

1823

01:42:13,740 --> 01:42:10,610

first introduced as a medium for

1824

01:42:16,210 --> 01:42:13,750

evolution progression so basically a

1825

01:42:18,390 --> 01:42:16,220

universal reality is again all

1826

01:42:21,520 --> 01:42:18,400

encompassing within a certain

1827

01:42:22,480 --> 01:42:21,530

constrained environment the universe and

1828

01:42:25,870 --> 01:42:22,490

it stays that way

1829

01:42:27,490 --> 01:42:25,880

but it can change if all of the

1830

01:42:30,580 --> 01:42:27,500

different entities or beings within the

1831

01:42:33,700 --> 01:42:30,590

universe want to change the reality of

1832

01:42:38,100 --> 01:42:33,710

the universe they will do right now we

1833

01:42:42,400 --> 01:42:40,660

others do different frequencies of these

1834

01:42:43,690 --> 01:42:42,410

for these aliens that we've been talking

1835

01:42:45,580 --> 01:42:43,700

about different different genres of

1836

01:42:47,470 --> 01:42:45,590

aliens even though they reincarnate

1837

01:42:49,810 --> 01:42:47,480

because there are higher frequency they

1838

01:42:52,390 --> 01:42:49,820

will understand more leaving inverse or

1839

01:42:54,520 --> 01:42:52,400

reality that we do we think we do

1840

01:42:58,540 --> 01:42:54,530

because we can because we think we can

1841

01:43:01,420 --> 01:42:58,550

work with even with that mathematics the

1842

01:43:03,910 --> 01:43:01,430

number of individuals there it's the

1843

01:43:07,870 --> 01:43:03,920

physicists who am saying actually I've

1844

01:43:09,400 --> 01:43:07,880

got this is this is not quite right all

1845

01:43:15,490 --> 01:43:09,410

we'd like to retrace our steps in the

1846

01:43:16,540 --> 01:43:15,500

over here is interesting you talk about

1847

01:43:19,210 --> 01:43:16,550

super string theory

1848

01:43:21,580 --> 01:43:19,220

what's obviously the banana means

1849

01:43:24,190 --> 01:43:21,590

nothing until we actually somebody

1850

01:43:25,990 --> 01:43:24,200

understands but right now our Universal

1851

01:43:32,959 --> 01:43:26,000

reality within the earth-based

1852

01:43:41,549 --> 01:43:36,020

global realities are sort of further

1853

01:43:44,909 --> 01:43:41,559

dissected this dissection of the overall

1854

01:43:46,469 --> 01:43:44,919

theme of reality really enough it's sort

1855

01:43:48,089 --> 01:43:46,479

of area within the universal reality it

1856

01:43:50,879 --> 01:43:48,099

affects a large but not significant

1857

01:43:52,439 --> 01:43:50,889

number of entities or beings within that

1858

01:43:58,139 --> 01:43:52,449

Universal violence it could affect some

1859

01:44:04,919 --> 01:43:58,149

of galaxies galaxies so at local

1860

01:44:08,549 --> 01:44:04,929

environments bunch of galaxies in

1861

01:44:13,669 --> 01:44:08,559

reality it could be that these entities

1862

01:44:19,799 --> 01:44:16,819

so their reality doesn't include them

1863

01:44:26,279 --> 01:44:19,809

our reality one which suggested the Flat

1864

01:44:27,750 --> 01:44:26,289

Earth for Galileo was almost burned at

1865

01:44:31,770 --> 01:44:27,760

the stake for suggesting that we went

1866

01:44:33,330 --> 01:44:31,780

around this to the Sun our reality is

1867

01:44:37,169 --> 01:44:33,340

based upon our knowledge base as well

1868

01:44:40,290 --> 01:44:37,179

and what we prepared to accept realize

1869

01:44:43,199 --> 01:44:40,300

is in general two days but the physics

1870

01:44:45,959 --> 01:44:43,209

is tomorrow's physics today's witchcraft

1871

01:44:47,399 --> 01:44:45,969

is tomorrow's hard science we have to

1872

01:44:49,229 --> 01:44:47,409

understand these these these little

1873

01:44:53,189 --> 01:44:49,239

noises different realities start to help

1874

01:44:56,040 --> 01:44:53,199

us move forward next slide so it stopped

1875

01:44:57,929 --> 01:44:56,050

very briefly about a local reality so

1876

01:45:01,259 --> 01:44:57,939

the local realities the official start

1877

01:45:03,330 --> 01:45:01,269

of convolution within realities this is

1878

01:45:05,969 --> 01:45:03,340

a reality within a reality within the

1879

01:45:09,149 --> 01:45:05,979

universal reality so local values can

1880

01:45:14,459 --> 01:45:09,159

vary in size and the number of

1881

01:45:17,520 --> 01:45:14,469

interactive entities or beings so again

1882

01:45:19,750 --> 01:45:17,530

this is a locally a local reality

1883

01:45:22,390 --> 01:45:19,760

obvious

1884

01:45:24,399 --> 01:45:22,400

example it might be something where we

1885

01:45:26,950 --> 01:45:24,409

you know we collected this again

1886

01:45:28,779 --> 01:45:26,960

reservist was people on earth thinking

1887

01:45:33,790 --> 01:45:28,789

with the only people in the universe the

1888

01:45:42,069 --> 01:45:33,800

earth is extremely rare

1889

01:45:45,100 --> 01:45:42,079

some points of being a locally

1890

01:45:47,229 --> 01:45:45,110

individualized reality is relevant to a

1891

01:45:51,549 --> 01:45:47,239

small group of entities living within

1892

01:45:53,439 --> 01:45:51,559

the country example this the entities

1893

01:45:55,810 --> 01:45:53,449

are aware of a local reality are able to

1894

01:45:58,000 --> 01:45:55,820

change the ultimate speed sort of

1895

01:46:03,419 --> 01:45:58,010

presented to them and a good example

1896

01:46:15,990 --> 01:46:06,520

just that's with me what to believe it's

1897

01:46:23,680 --> 01:46:20,500

how did these things happen because

1898

01:46:26,979 --> 01:46:23,690

people created a reality that the lands

1899

01:46:31,419 --> 01:46:26,989

a localized individualized reality but

1900

01:46:34,299 --> 01:46:31,429

all the people a fully individualized

1901

01:46:36,370 --> 01:46:34,309

reality is what entities or beings with

1902

01:46:41,470 --> 01:46:36,380

interviews life's pre-built choose to

1903

01:46:43,419 --> 01:46:41,480

create around them in some instances the

1904

01:46:51,330 --> 01:46:43,429

fully individualized reality can create

1905

01:47:03,279 --> 01:46:58,319

the anguish that more words of data

1906

01:47:05,410 --> 01:47:03,289

finned organisms trying to do it's where

1907

01:47:06,850 --> 01:47:05,420

people try to create their own reality

1908

01:47:07,970 --> 01:47:06,860

around themselves and separate

1909

01:47:12,350 --> 01:47:07,980

themselves out

1910

01:47:15,020 --> 01:47:12,360

because they don't like it and so what

1911

01:47:17,330 --> 01:47:15,030

we have here is a particular very very

1912

01:47:22,510 --> 01:47:17,340

short presentation is an understanding

1913

01:47:29,990 --> 01:47:22,520

that we exist but inside most conditions

1914

01:47:32,930 --> 01:47:30,000

but in series of events event space in

1915

01:47:35,110 --> 01:47:32,940

the same space all interacting with each

1916

01:47:37,490 --> 01:47:35,120

other either directly or indirectly

1917

01:47:41,170 --> 01:47:37,500

within these different event space there

1918

01:47:43,880 --> 01:47:41,180

are different levels of interaction it

1919

01:47:48,110 --> 01:47:43,890

multi-person realities Universal

1920

01:47:56,150 --> 01:47:48,120

realities Arctic realities localized

1921

01:47:57,770 --> 01:47:56,160

realities locally into realities some of

1922

01:48:01,190 --> 01:47:57,780

these interviews life realities come

1923

01:48:02,840 --> 01:48:01,200

down to the very sharp point where some

1924

01:48:05,920 --> 01:48:02,850

of us only hang out with one or two

1925

01:48:09,320 --> 01:48:05,930

close friends and nobody else

1926

01:48:11,479 --> 01:48:09,330

very individual knowledge of reality we

1927

01:48:15,020 --> 01:48:11,489

need to be choice for example realities

1928

01:48:17,200 --> 01:48:15,030

together sometimes we talk about

1929

01:48:19,630 --> 01:48:17,210

different reality and dismissive

1930

01:48:22,820 --> 01:48:19,640

sometimes we accept it and bring it into

1931

01:48:24,380 --> 01:48:22,830

reality sometimes somebody else comes

1932

01:48:26,870 --> 01:48:24,390

along there's an intimate illogicality

1933

01:48:30,520 --> 01:48:26,880

that provides something which reinforces

1934

01:48:38,360 --> 01:48:34,729

so huge the realities can change the

1935

01:48:43,640 --> 01:48:38,370

size and shape volume of individuals who

1936

01:48:46,760 --> 01:48:43,650

supported but we've done all of this

1937

01:48:49,750 --> 01:48:46,770

these things realities and events and

1938

01:48:51,330 --> 01:48:49,760

vent spaces there is one things I

1939

01:48:56,850 --> 01:48:51,340

understand

1940

01:49:17,629 --> 01:48:56,860

to show one we create them and to exist

1941

01:49:26,060 --> 01:49:20,100

so that's this particular information

1942

01:49:28,560 --> 01:49:26,070

came out of the book which I've just

1943

01:49:31,620 --> 01:49:28,570

just be published right there be guards

1944

01:49:34,140 --> 01:49:31,630

Amazon look at the curators for my table

1945

01:49:35,580 --> 01:49:34,150

seats that some printed magazine it's

1946

01:49:37,919 --> 01:49:35,590

also the pre-orders most automatic

1947

01:49:42,149 --> 01:49:37,929

publishing as well and it goes into much

1948

01:49:44,669 --> 01:49:42,159

more detail around this sort of thing

1949

01:49:49,140 --> 01:49:44,679

that we exist within my level of

1950

01:49:50,820 --> 01:49:49,150

understanding currently exists Trenton's

1951

01:49:55,709 --> 01:49:50,830

maintained and the entities that

1952

01:49:57,570 --> 01:49:55,719

maintained it because are incarnated

1953

01:50:00,899 --> 01:49:57,580

space we're here for a reason

1954

01:50:04,410 --> 01:50:00,909

we're here to not experience so we're in

1955

01:50:07,229 --> 01:50:04,420

the evolution of cycle but for every one

1956

01:50:14,490 --> 01:50:07,239

of us there's a lot more than the

1957

01:50:16,560 --> 01:50:14,500

background because they are in the

1958

01:50:20,040 --> 01:50:16,570

higher frequencies they can see what

1959

01:50:21,689 --> 01:50:20,050

we're doing because they do their life

1960

01:50:23,640 --> 01:50:21,699

they'll have a helicopter view of us

1961

01:50:27,419 --> 01:50:23,650

stumbling deaf dog light

1962

01:50:36,870 --> 01:50:27,429

trying to get to the central maze who's

1963

01:50:39,000 --> 01:50:36,880

always sees its feelings hedges sorry

1964

01:50:41,939 --> 01:50:39,010

we've just spotted spiritism yeah

1965

01:50:44,939 --> 01:50:41,949

differently is because you just using in

1966

01:50:46,979 --> 01:50:44,949

some respects different choices of words

1967

01:50:50,570 --> 01:50:46,989

so you're you got where you are today

1968

01:50:52,830 --> 01:50:50,580

buying what speaking to other species

1969

01:50:57,150 --> 01:50:52,840

that we bought your information from

1970

01:50:59,580 --> 01:50:57,160

this up yeah basically I learned to

1971

01:51:01,260 --> 01:50:59,590

meditate to a certain level where I can

1972

01:51:03,630 --> 01:51:01,270

project my consciousness out of the

1973

01:51:06,090 --> 01:51:03,640

environments that we could do

1974

01:51:09,180 --> 01:51:06,100

frequencies and going to these different

1975

01:51:11,959 --> 01:51:09,190

University of Florence and communicating

1976

01:51:15,120 --> 01:51:11,969

with thee with the odd editor and

1977

01:51:17,820 --> 01:51:15,130

although it's careful because there's

1978

01:51:20,220 --> 01:51:17,830

some entities that they created for

1979

01:51:22,500 --> 01:51:20,230

example some of them give us information

1980

01:51:24,630 --> 01:51:22,510

for a bit of fun because they want to

1981

01:51:28,830 --> 01:51:24,640

see us trouble but some of them if you

1982

01:51:31,200 --> 01:51:28,840

do know if you understand how to work

1983

01:51:33,450 --> 01:51:31,210

out what the information see the

1984

01:51:39,360 --> 01:51:33,460

information and some people say oh I'm

1985

01:51:41,669 --> 01:51:39,370

talking to myself don't worry we've

1986

01:51:43,290 --> 01:51:41,679

talking to ourselves well in essence it

1987

01:51:44,970 --> 01:51:43,300

may seem that sometimes we have to look

1988

01:51:46,979 --> 01:51:44,980

at the structure the sentences they keep

1989

01:51:48,990 --> 01:51:46,989

being given to you the details the

1990

01:51:50,760 --> 01:51:49,000

information is being killed to look at

1991

01:51:52,500 --> 01:51:50,770

you in terms of do I say those words

1992

01:51:56,400 --> 01:51:52,510

because I say that that sentence in that

1993

01:51:58,620 --> 01:51:56,410

way would I have known that information

1994

01:52:01,800 --> 01:51:58,630

in a dentist of pastors will store your

1995

01:52:03,540 --> 01:52:01,810

subconscious when you can start to you

1996

01:52:05,970 --> 01:52:03,550

know it ready case all of those concerns

1997

01:52:08,810 --> 01:52:05,980

we've start to get to a pure level of

1998

01:52:11,729 --> 01:52:08,820

communication and then the communication

1999

01:52:15,900 --> 01:52:11,739

can be either understood or matter to

2000

01:52:17,160 --> 01:52:15,910

cache memory and this meditative

2001
01:52:18,660 --> 01:52:17,170
communication that the purpose of

2002
01:52:19,820 --> 01:52:18,670
communication or school particularly

2003
01:52:22,500 --> 01:52:19,830
what consciousness is different

2004
01:52:23,610 --> 01:52:22,510
environments as I'm standing here in a

2005
01:52:25,250 --> 01:52:23,620
communicator with these different

2006
01:52:27,200 --> 01:52:25,260
entities

2007
01:52:28,700 --> 01:52:27,210
perspective whichever one of those you

2008
01:52:30,950 --> 01:52:28,710
want if you want to understand more what

2009
01:52:32,840 --> 01:52:30,960
amount of work that's fine but in

2010
01:52:35,030 --> 01:52:32,850
essence what I've picked up especially

2011
01:52:36,980 --> 01:52:35,040
on my ability to communicate with these

2012
01:52:41,750 --> 01:52:36,990
other entities have been information

2013
01:52:43,280 --> 01:52:41,760

back and sometimes sometimes I I get the

2014

01:52:46,690 --> 01:52:43,290

concepts or an understanding of

2015

01:52:50,870 --> 01:52:46,700

something a lot as you cannot explained

2016

01:52:52,820 --> 01:52:50,880

it's like an knowingness yeah how do you

2017

01:52:55,780 --> 01:52:52,830

explain this I'll sit there and

2018

01:52:58,730 --> 01:52:55,790

understand explain this in English by

2019

01:53:00,800 --> 01:52:58,740

intuitively understand totally or I had

2020

01:53:04,280 --> 01:53:00,810

no way of using English language to be

2021

01:53:05,960 --> 01:53:04,290

able to describe and sometimes I get you

2022

01:53:07,580 --> 01:53:05,970

know I try to simply like use it this

2023

01:53:11,600 --> 01:53:07,590

way we explain this way so it's not

2024

01:53:14,800 --> 01:53:11,610

about so you can be could classify the

2025

01:53:19,280 --> 01:53:14,810

spirit of our seats as being basically

2026

01:53:20,840 --> 01:53:19,290

the form of yoga and meditation one that

2027

01:53:22,610 --> 01:53:20,850

allows you to some people call it a

2028

01:53:23,870 --> 01:53:22,620

sport traveling some people I think

2029

01:53:25,970 --> 01:53:23,880

that's what's happening is limiting

2030

01:53:27,620 --> 01:53:25,980

actually because only keeps you in those

2031

01:53:29,870 --> 01:53:27,630

frequencies associated the physical

2032

01:53:31,610 --> 01:53:29,880

universe whereas position the next

2033

01:53:34,370 --> 01:53:31,620

sentence outside the body

2034

01:53:35,780 --> 01:53:34,380

you can predict outside of the purposes

2035

01:53:38,120 --> 01:53:35,790

of station in the physical universe and

2036

01:54:13,600 --> 01:53:38,130

into the investments and associate and

2037

01:54:13,610 --> 01:54:40,480

he was talking about in the road he knew

2038

01:54:49,640 --> 01:54:44,420

time is something we've created as I

2039

01:54:51,440 --> 01:54:49,650

explained the passage of something to

2040

01:54:55,370 --> 01:54:51,450

try to explain the Sun going from east

2041

01:54:59,210 --> 01:54:55,380

to west okay how many times do we see

2042

01:55:03,790 --> 01:54:59,220

the Sun going from east to west when he

2043

01:55:08,680 --> 01:55:03,800

goes from being cold to raining too hot

2044

01:55:12,950 --> 01:55:08,690

to cold this is easy to be given metric

2045

01:55:20,380 --> 01:55:12,960

Cynthia metric to measure how long it

2046

01:55:20,390 --> 01:55:27,680

you can't break the glass breaking loss

2047

01:55:27,690 --> 01:55:34,450

[Music]

2048

01:55:39,980 --> 01:55:37,280

but is that because you don't see the

2049

01:55:42,200 --> 01:55:39,990

nearly on breaking glass because you

2050

01:55:50,910 --> 01:55:42,210

can't do yourself and the people around

2051
01:55:50,920 --> 01:55:59,000

[Music]

2052
01:55:59,010 --> 01:56:21,230

I don't know

2053
01:56:41,770 --> 01:56:28,800

[Music]

2054
01:56:41,780 --> 01:57:04,880

[Laughter]

2055
01:57:04,890 --> 01:57:11,450
let me assistant to some little bit

2056
01:57:17,100 --> 01:57:13,740
scientists have now understood that they

2057
01:57:21,050 --> 01:57:17,110
can influence the effectiveness of a of

2058
01:57:24,810 --> 01:57:21,060
an experiment by their very presence

2059
01:57:34,480 --> 01:57:24,820
electrons electron

2060
01:57:34,490 --> 01:58:09,690
[Music]

2061
01:58:16,270 --> 01:58:12,880
it's something just exist I can eat soft

2062
01:58:18,340 --> 01:58:16,280
foods you can if something doesn't

2063
01:58:21,400 --> 01:58:18,350

exists and we understand doesn't exist

2064

01:58:24,810 --> 01:58:21,410

that had to be to any person foods isn't

2065

01:58:29,470 --> 01:58:24,820

that in itself an example of our

2066

01:58:31,150 --> 01:58:29,480

inability to understand the graduates we

2067

01:58:33,670 --> 01:58:31,160

tried to do something with something

2068

01:58:37,209 --> 01:58:33,680

that doesn't exist therefore it can't

2069

01:58:39,729 --> 01:58:37,219

work so a fundamental understanding is

2070

01:58:41,290 --> 01:58:39,739

fundamentally flawed because it's

2071

01:58:46,720 --> 01:58:41,300

fundamentally flawed we create a

2072

01:59:46,819 --> 01:58:58,040

[Music]

2073

01:59:51,180 --> 01:59:48,990

or do not desire science

2074

01:59:54,209 --> 01:59:51,190

I don't know the fact that we are

2075

01:59:56,279 --> 01:59:54,219

limited and so I say that we are limited

2076
01:59:59,549 --> 01:59:56,289
basically because today's better physics

2077
02:00:02,759 --> 01:59:59,559
is tomorrow sights yeah and therefore

2078
02:00:05,370 --> 02:00:02,769
therefore science exists but its ability

2079
02:00:07,620 --> 02:00:05,380
to understand the great reality is based

2080
02:00:11,520 --> 02:00:07,630
upon the limitations of math and we

2081
02:00:15,149 --> 02:00:11,530
cannot say any anybody can nobody can

2082
02:00:19,500 --> 02:00:15,159
say with absolute brevity and certainty

2083
02:00:23,129 --> 02:00:19,510
that one thing words happen versus

2084
02:00:25,290 --> 02:00:23,139
another because right now we don't even

2085
02:00:31,319 --> 02:00:25,300
understand the very physics of what we

2086
02:00:33,810 --> 02:00:31,329
use intervening technology we create

2087
02:00:36,540 --> 02:00:33,820
things to explain things that we done in

2088
02:00:38,609 --> 02:00:36,550

a circle because we try to use it as a

2089

02:00:40,350 --> 02:00:38,619

means to move move forwards you're

2090

02:00:42,509 --> 02:00:40,360

trying to create steps for the creation

2091

02:00:44,220 --> 02:00:42,519

of something that may or may not be

2092

02:00:44,939 --> 02:00:44,230

correct in terms of our understanding of

2093

02:00:55,400 --> 02:00:44,949

physics

2094

02:00:55,410 --> 02:01:11,580

[Music]

2095

02:01:26,500 --> 02:01:20,920

why you can see you can use it and to

2096

02:01:29,170 --> 02:01:26,510

learn to grow when we die then well sit

2097

02:01:31,870 --> 02:01:29,180

in my understanding okay

2098

02:01:34,450 --> 02:01:31,880

the physical body is simply a motor car

2099

02:01:37,870 --> 02:01:34,460

that we use to experience this

2100

02:01:40,680 --> 02:01:37,880

particular frequency location so the

2101
02:01:44,350 --> 02:01:40,690
essence of what we are a sentence that

2102
02:01:47,710 --> 02:01:44,360
animates the human form returns back so

2103
02:01:49,870 --> 02:01:47,720
that's greater level of or greater

2104
02:01:53,650 --> 02:01:49,880
volume of sentient energy from which is

2105
02:01:56,380 --> 02:01:53,660
projected from so we don't yeah we don't

2106
02:01:58,360 --> 02:01:56,390
lose what you've experienced we've added

2107
02:02:00,790 --> 02:01:58,370
to all the other experiences that we've

2108
02:02:02,470 --> 02:02:00,800
experienced and the other experiences

2109
02:02:04,600 --> 02:02:02,480
that those are the projections from our

2110
02:02:10,060 --> 02:02:04,610
large yourself the experience in

2111
02:02:12,250 --> 02:02:10,070
parallel to us with the spirit so it's a

2112
02:02:14,200 --> 02:02:12,260
bit like you know you buy a brand new

2113
02:02:16,240 --> 02:02:14,210

car you uses rain since the ground

2114

02:02:18,040 --> 02:02:16,250

hundred thousand miles later school in

2115

02:02:20,230 --> 02:02:18,050

the past you trendy teen all your

2116

02:02:24,250 --> 02:02:20,240

resources and get a new one for saving

2117

02:02:25,930 --> 02:02:24,260

the human body see was that and we get

2118

02:02:27,310 --> 02:02:25,940

upset advantage because we get attached

2119

02:02:29,800 --> 02:02:27,320

to this don't we they're the same

2120

02:02:31,240 --> 02:02:29,810

they're old cars sometimes you know some

2121

02:02:32,200 --> 02:02:31,250

people keep their old cars on the drive

2122

02:02:34,530 --> 02:02:32,210

even though they've got a new car

2123

02:02:37,390 --> 02:02:34,540

because they're worse is about let me go

2124

02:02:40,870 --> 02:02:37,400

on us all you've done this and it's it's

2125

02:02:44,380 --> 02:02:40,880

it's simply like that we get attached to

2126
02:02:48,130 --> 02:02:44,390
something because that's all we know we

2127
02:02:50,410 --> 02:02:48,140
lose our communicative ability to

2128
02:02:50,689 --> 02:02:50,420
experience you what we are because they

2129
02:02:52,189 --> 02:02:50,699
drop

2130
02:02:55,279 --> 02:02:52,199
the frequencies that we undergo when we

2131
02:02:56,810 --> 02:02:55,289
come to this level and it's and you

2132
02:03:01,910 --> 02:02:56,820
could you know it's very easy it's very

2133
02:03:03,469 --> 02:03:01,920
simple to to understand this if you

2134
02:03:07,430 --> 02:03:03,479
think of it in terms of communities it

2135
02:03:10,699 --> 02:03:07,440
landed and how we were isolated things

2136
02:03:11,839 --> 02:03:10,709
change does the language business what

2137
02:03:14,750 --> 02:03:11,849
we have different languages around the

2138
02:03:17,000 --> 02:03:14,760

earth because we've been in isolates and

2139

02:03:20,060 --> 02:03:17,010

little villages with vast distances in

2140

02:03:21,589 --> 02:03:20,070

between us and languages the language

2141

02:03:23,959 --> 02:03:21,599

that they're being common throughout the

2142

02:03:26,629 --> 02:03:23,969

whole world changes year on year

2143

02:03:28,879 --> 02:03:26,639

different nuances little areas changed

2144

02:03:31,609 --> 02:03:28,889

understanding reinventions of words

2145

02:03:34,239 --> 02:03:31,619

changes of words with all of a sudden

2146

02:03:37,250 --> 02:03:34,249

you get one language building language

2147

02:03:41,060 --> 02:03:37,260

German for instance will Greek or French

2148

02:03:45,080 --> 02:03:41,070

or Swahili or Portuguese because we were

2149

02:03:48,109 --> 02:03:45,090

always lighted so if over a period space

2150

02:03:50,509 --> 02:03:48,119

so to speak my time we start to develop

2151
02:03:52,160 --> 02:03:50,519
a new understanding of what we are then

2152
02:03:53,660 --> 02:03:52,170
thinking if we move down the frequencies

2153
02:03:55,609 --> 02:03:53,670
when we start to lose that communicative

2154
02:03:58,759 --> 02:03:55,619
bandwidth for who we are because we're

2155
02:04:00,439 --> 02:03:58,769
isolated frequently we start to

2156
02:04:04,100 --> 02:04:00,449
associate ourselves with that which we

2157
02:04:05,419 --> 02:04:04,110
are within your mother and eventually we

2158
02:04:08,689 --> 02:04:05,429
start to think of ourselves as human

2159
02:04:11,839 --> 02:04:08,699
body rather than being something which

2160
02:04:16,209 --> 02:04:11,849
is an inferior product so when the

2161
02:04:22,669 --> 02:04:16,219
humanism Isis which we simply go back to

2162
02:04:27,080 --> 02:04:22,679
you understand what we've achieved you

2163
02:04:29,810 --> 02:04:27,090

can it's just a play on words

2164

02:04:32,989 --> 02:04:29,820

yeah these researchers have been

2165

02:04:35,419 --> 02:04:32,999

sometimes solutions to a totally I think

2166

02:04:36,500 --> 02:04:35,429

metaphysics or spiritual physics and a

2167

02:04:39,470 --> 02:04:36,510

nicer way of saying

2168

02:04:42,620 --> 02:04:39,480

it gives us an understanding of a

2169

02:04:44,630 --> 02:04:42,630

greater reality that's sometimes being

2170

02:04:48,770 --> 02:04:44,640

clothed in a sort of seemed in a

2171

02:04:51,650 --> 02:04:48,780

religious to Philly space context but he

2172

02:04:53,780 --> 02:04:51,660

started to show links in with things

2173

02:05:04,060 --> 02:04:53,790

that can be explained when we have a

2174

02:05:10,840 --> 02:05:09,950

yeah the word frequently uses it as an

2175

02:05:15,260 --> 02:05:10,850

understanding

2176

02:05:17,540 --> 02:05:15,270

Finny - basically it's it's the the

2177

02:05:20,150 --> 02:05:17,550

frequencies I understand my clients I

2178

02:05:21,979 --> 02:05:20,160

can't even describe the way we

2179

02:05:24,860 --> 02:05:21,989

understand you in terms of frequency of

2180

02:05:27,800 --> 02:05:24,870

modulation and with this amplitude

2181

02:05:29,090 --> 02:05:27,810

modulation or frequency modulation is a

2182

02:05:30,530 --> 02:05:29,100

way of understanding how everything

2183

02:05:34,760 --> 02:05:30,540

could be in the same space at the same

2184

02:05:37,430 --> 02:05:34,770

time Selvi I wouldn't use one witness

2185

02:05:43,420 --> 02:05:37,440

use the words we use to describe radio

2186

02:05:45,650 --> 02:05:43,430

waves to fully understand what the real

2187

02:05:48,680 --> 02:05:45,660

understanding of what the frequencies of

2188

02:05:51,680 --> 02:05:48,690

them are in essence I'm not explaining

2189

02:05:57,650 --> 02:05:51,690

it very well bit it's a bit like it's a

2190

02:05:59,750 --> 02:05:57,660

bit like saying this is yes hair it makes

2191

02:06:02,090 --> 02:05:59,760

it it's the same sort of thing that's

2192

02:06:16,060 --> 02:06:02,100

what this is different vibrational use

2193

02:06:27,910 --> 02:06:17,670

[Music]

2194

02:06:31,600 --> 02:06:27,920

yeah well if we if we've been educated

2195

02:06:34,350 --> 02:06:31,610

to a point where everybody we trust as

2196

02:06:36,820 --> 02:06:34,360

an authority figure has educated us to

2197

02:06:39,400 --> 02:06:36,830

not just believe it but know it but

2198

02:06:40,960 --> 02:06:39,410

without any exponential knowledge but

2199

02:06:42,250 --> 02:06:40,970

this is this and that as that then we'll

2200

02:06:43,690 --> 02:06:42,260

believe it when we understand it with a

2201

02:06:47,650 --> 02:06:43,700

week we'll put it as being a spiritual

2202

02:06:49,780 --> 02:06:47,660

night but if you think in terms of you

2203

02:06:52,210 --> 02:06:49,790

know the only way we see air

2204

02:06:54,840 --> 02:06:52,220

he's been it's a frequencies reduced to

2205

02:06:57,640 --> 02:06:54,850

its vibrations the chips becomes water

2206

02:06:58,990 --> 02:06:57,650

and there may be sea ice is when that

2207

02:07:02,020 --> 02:06:59,000

water has experience of reduce it again

2208

02:07:03,790 --> 02:07:02,030

because it comes ice this the same thing

2209

02:07:06,010 --> 02:07:03,800

same molecules all the some molecules

2210

02:07:09,120 --> 02:07:06,020

are grouped together so it's also the

2211

02:07:15,490 --> 02:07:09,130

reduction of vibration we can't see it

2212

02:07:17,170 --> 02:07:15,500

but we can see ice you can call it

2213

02:07:19,540 --> 02:07:17,180

actually density if you want to were a

2214

02:07:34,330 --> 02:07:19,550

very speedy - it's just the frequencies

2215

02:07:37,440 --> 02:07:34,340

an easier way to explain yeah yeah talk

2216

02:07:40,540 --> 02:07:37,450

to me afterwards yeah it's a bit like

2217

02:07:41,860 --> 02:07:40,550

it's a bit like if you think of it in

2218

02:07:44,230 --> 02:07:41,870

terms of our level of understanding

2219

02:07:47,430 --> 02:07:44,240

there and then there being this is that

2220

02:07:49,390 --> 02:07:47,440

we have to get on a train but Cardiff

2221

02:07:55,870 --> 02:07:49,400

understand that train till we get to

2222

02:07:59,110 --> 02:07:55,880

Swansea but in reality that takes half

2223

02:08:05,470 --> 02:07:59,120

an hour okay reality we've got on the

2224

02:08:06,310 --> 02:08:05,480

train in Swansea maybe maybe the train

2225

02:08:08,830 --> 02:08:06,320

doesn't move

2226

02:08:12,950 --> 02:08:08,840

maybe maybe Swansea moves to be in the

2227

02:08:19,290 --> 02:08:16,980

yeah doesn't matter than that we the

2228

02:08:22,050 --> 02:08:19,300

thing is it's not important for all of

2229

02:08:24,750 --> 02:08:22,060

us to understand everything we wanted

2230

02:08:26,340 --> 02:08:24,760

nobody ever does as long as we

2231

02:08:28,740 --> 02:08:26,350

understand a little bit about something

2232

02:08:31,950 --> 02:08:28,750

and that helps us to progress that's

2233

02:08:34,800 --> 02:08:31,960

fine so if there's something you don't

2234

02:08:38,220 --> 02:08:34,810

understand women imperatives or disagree

2235

02:08:39,720 --> 02:08:38,230

with that's okay I work with what you

2236

02:08:41,400 --> 02:08:39,730

know and you can work with and that will

2237

02:08:45,000 --> 02:08:41,410

help you to become more expansive later

2238

02:08:47,370 --> 02:08:45,010

in other ways maybe you might have a

2239

02:08:57,900 --> 02:08:47,380

better understanding one that's above

2240

02:08:59,070 --> 02:08:57,910

that was presented to you previously at

2241

02:09:18,370 --> 02:08:59,080

some point you might find that we both

2242

02:09:22,400 --> 02:09:20,390

what's the best thing that each of us

2243

02:09:28,880 --> 02:09:22,410

can do to help us evolve within Venus

2244

02:09:33,710 --> 02:09:28,890

reality or to change our reality well

2245

02:09:37,160 --> 02:09:33,720

basically in my understanding its if it

2246

02:09:40,820 --> 02:09:37,170

doesn't fit in with a state of fairness

2247

02:09:46,700 --> 02:09:40,830

and correctness and in a law-abiding way

2248

02:09:51,620 --> 02:09:46,710

you work within that so you reject that

2249

02:09:53,950 --> 02:09:51,630

which isn't intuitively right you work

2250

02:09:56,240 --> 02:09:53,960

with only that she's intuitive device

2251
02:09:58,400 --> 02:09:56,250
something for instance you wouldn't go

2252
02:10:03,260 --> 02:09:58,410
about stealing your neighbor's furniture

2253
02:10:04,970 --> 02:10:03,270
would you you know the thing is the

2254
02:10:07,280 --> 02:10:04,980
thing is we say that intuitively

2255
02:10:10,430 --> 02:10:07,290
spiritual doesn't work for scientists

2256
02:10:12,500 --> 02:10:10,440
use the word I haven't got feeling good

2257
02:10:13,990 --> 02:10:12,510
they reject booties or better physics

2258
02:10:17,690 --> 02:10:14,000
but they say like they've got feeling

2259
02:10:20,740 --> 02:10:17,700
yeah so scientists still the spiritual

2260
02:10:24,830 --> 02:10:20,750
but others don't recognize don't want to

2261
02:10:37,720 --> 02:10:24,840
spiritual use my intuition because

2262
02:10:56,109 --> 02:10:47,200
[Music]

2263
02:10:59,679 --> 02:10:57,790

a lot of its come through my own channel

2264

02:11:01,179 --> 02:10:59,689

work but some of it is supported by

2265

02:11:08,379 --> 02:11:01,189

other people who have done similar thing

2266

02:11:10,089 --> 02:11:08,389

in different ways well we've mention

2267

02:11:12,909 --> 02:11:10,099

about time doesn't exist as it was

2268

02:11:15,219 --> 02:11:12,919

channeled through by myself from an

2269

02:11:19,959 --> 02:11:15,229

identity love made funds having the fact

2270

02:11:21,569 --> 02:11:19,969

in around 2006 may have information

2271

02:11:26,500 --> 02:11:21,579

surrounding that was there the

2272

02:11:29,799 --> 02:11:26,510

exploration the explanation of bags the

2273

02:11:32,040 --> 02:11:29,809

multiverse I I got wrong first that was

2274

02:11:34,449 --> 02:11:32,050

a different density of Tommy that and

2275

02:11:35,889 --> 02:11:34,459

it's now to a different level

2276

02:11:39,600 --> 02:11:35,899

understanding it and even that may be

2277

02:11:43,989 --> 02:11:39,610

incorrect or thought it were inaccurate

2278

02:11:47,229 --> 02:11:43,999

yes do I perceive them sometimes I see

2279

02:11:49,659 --> 02:11:47,239

them but perceive them mostly there are

2280

02:11:53,799 --> 02:11:49,669

individuals who do see them what they do

2281

02:11:56,799 --> 02:11:53,809

is they they some people are very that's

2282

02:11:59,379 --> 02:11:56,809

range in issue and they what they see

2283

02:12:01,989 --> 02:11:59,389

with their spiritual with the third eye

2284

02:12:03,669 --> 02:12:01,999

isn't overlaid on their physical science

2285

02:12:06,429 --> 02:12:03,679

as well so sometimes they see with their

2286

02:12:08,109 --> 02:12:06,439

eyes I can see the ethnic around the

2287

02:12:11,259 --> 02:12:08,119

first always lay around people quite

2288

02:12:13,839 --> 02:12:11,269

easily you know you see Kirlian

2289

02:12:36,839 --> 02:12:13,849

photography and then just trees most of

2290

02:12:44,189 --> 02:12:42,310

not saying the lentil yeah you know end

2291

02:12:47,560 --> 02:12:44,199

of the blind the one-eyed man is king

2292

02:12:48,879 --> 02:12:47,570

yeah if you're blind tankini but they

2293

02:12:57,310 --> 02:12:48,889

can you believe what some of you can see

2294

02:13:00,209 --> 02:12:57,320

can see pages it is until the until the

2295

02:13:04,839 --> 02:13:00,219

day suicide

2296

02:13:06,879 --> 02:13:04,849

enough individuals who are able to see

2297

02:13:22,569 --> 02:13:06,889

the truth that the seniors and reporting

2298

02:13:23,859 --> 02:13:22,579

is Isis psychiatrists simply think there

2299

02:13:26,319 --> 02:13:23,869

are lots of the things that go on in

2300

02:13:34,399 --> 02:13:26,329

human brain chemical function worry

2301

02:13:38,209 --> 02:13:36,080

yeah maybe it's something else

2302

02:13:40,580 --> 02:13:38,219

completely different but they don't

2303

02:13:41,810 --> 02:13:40,590

accept it because they haven't got the

2304

02:13:43,780 --> 02:13:41,820

proof they haven't even got proof

2305

02:13:45,800 --> 02:13:43,790

there's a chemically about start I

2306

02:13:48,080 --> 02:13:45,810

haven't even got proof the certain

2307

02:13:51,080 --> 02:13:48,090

traumas causes a certain thought process

2308

02:13:53,240 --> 02:13:51,090

or state of behavior right now it's just

2309

02:13:55,939 --> 02:13:53,250

that they're just categorize things in

2310

02:14:00,820 --> 02:13:55,949

little boxes somebody somewhere has